

# Variations On Cadar Idris (for Guitar Duet)

Tony Eastwood

(Prelude) Lento  $\text{♩} = 57$

## Yr Fwyalchen (The Blackbird)

Musical score for the first system of 'Yr Fwyalchen (The Blackbird)'. It features a guitar staff with a treble clef and a common time signature. The piece is marked '(Prelude) Lento' with a tempo of  $\text{♩} = 57$ . The score includes various performance instructions such as *cantabile*, *triste*, *espress.*, and dynamic markings *p*, *mp*, and *f*. Technical markings include fingering numbers (1-4), slurs, and specific guitar techniques like *[Hauptstimme]*, *[N]*, and *[H]*. The score is divided into measures, with measure numbers 14 and 15 indicated. The piece concludes with a final chord marked *f*.

Più lentamente  $\text{♩} = 54$

Musical score for the second system, titled 'Più lentamente' with a tempo of  $\text{♩} = 54$ . It features a guitar staff with a treble clef. The piece is marked *romantico* and includes performance instructions such as *Legato*, *espress.*, *dolce*, and dynamic markings *mf*, *p*, and *mp*. Technical markings include fingering numbers, slurs, and specific guitar techniques like *[N]* and *1/2 CV*. The score is divided into measures, with measure numbers 23 and 24 indicated. The piece concludes with a final chord marked *mp*.

# Theme Moderato (♩ = c. 142)

[John Parry *Bardd Alaw* (1776-1851) ]

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with a slur over measures 1-4. Fingerings are indicated above the notes: 4, 3, 1, 4, 2, 3, 2, 1, 0. A dynamic marking of *mf* is present. Performance instructions [N] and C11 are shown above the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 5-8. Fingerings are indicated below the notes: 3, 1, 2, 1, 0, 2, 1, 4, 1, 2, 3, 0, 1, 2, 1, 4, 1, 0, 1. A dynamic marking of *mf* is present. Performance instructions [H] and 1/2 CV are shown above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 9-12. Fingerings are indicated below the notes: 3, 2, 4, 2, 3, 1, 3. A dynamic marking of *mf* is present. Performance instructions [N] are shown above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 13-16. Fingerings are indicated below the notes: 2, 1, 2, 3, 4, 3, 2, 1, 3. A dynamic marking of *mf* is present. Performance instructions [H] are shown above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 17-20. Fingerings are indicated below the notes: 4, 2, 3, 2, 1, 0, 3, 1, 2, 1, 0, 2, 1. A dynamic marking of *mp* is present. Performance instructions [N] and C11 are shown above the staff.

Dawns y Fwch Hapus (The Happy Cow's Dance)

Var 1. Moderato (♩=100)

61-75: *f*, [H], [N], CV, *p*

76-85: *mf*, 1/2 CV, *p*

86-95: *mp*, *p*, *mf*, *p*

96-105: *ff*, *f*, *p*

106-115: *p*, *pp*

Y Wennol Ddu (TheSwift)

Var 2. Moderato (♩ = c. 85)

0 4 1 0 1 0 0

[N] 0 4 1 0 1 0

*mf* *p*

123

3 1 4 3 1 3 1 0

② ③

*mf*

128

[H] 4 2 1 2 0 2

0 3 1 2 0 4

*f* *mf* L.V.

134

2 1 2 3 1 1 2 1 2 2

② ③ ④ ⑤ ③ ④ ⑤

*mp*

140

1 2 3 4 2 1 2 0 2 0 4 1 0

⑤

*f* *mf*

146 *f* 2 0 1 2 [N] 0 2 3 4 2 4 1 3 0 1 3 4 1 1/2 CV

152 1/2 CIII 1/2 CV 1/2 CIII 1 3 4 1 1 0 1 1 [H] 1 3 4 3 0 2 *ff* *ff* (a tempo)

159 0 [H] 2 3 2 4 0 2 4 1 1 1/2 Cl 4 *mp* *f*

164 2 4 1 3 2 1 0 2 2 0 i m i m i m 0 3 4 1 [H] 0 4 *comodo* *triste* *mp*

168 *p* 2 1 2 4 1 0

Dawns y Mochyn Daear (The Badger's Dance)

Var 3. Moderato (♩ = c.73) *pesantemente*

202 *f* <sup>[N]</sup> 0 1 4 1 2 0 0 *mf* 1 2 0 0

208 *f* 2 3 2 1 1 4 0 3 1 0 0 <sup>[N]</sup>

213 *p* 1 0 1 3 2 4 4 *f* *subito p* 4 3 2 *f* *ff* pont.

218 *tasto* *cantabile* *mf* 1 3 4 1 3 4 3 4 1 3 4 1 *mf* <sup>nat.</sup> 4 1 3 1

223 *pp* *dolcissimo* 4 0 2 1 3 2 1 *f* 4 5 5 1

Llethrau (Slopes) Scherzo

Var 4. Allegro (♩=144)

[H] 1/2 CV

CIV



275

*p* *f* L.V.

284

*p* *mf* *f*

293

*poco rit.* *a tempo* *pp* *pp* *nat.* *CV*

302

*f* *mp* *pp*

311

*mf* *sempre f*





415

*p* *pp* *mf* *p* *f*

424

*pp* *mf* *p* *espress.* *p*

434

*mf* *p* *mf* *pp* *p*

443

*mp* *poco rit.* *a tempo*

451

*pp* *espress.* *poco rit.*



Var 6 Adagio ♩ = 58

Y llyn (The Lake)

1/2 CV *maestoso* 3 1/2 CIV 1 2 4

467 1/2 CV 2 3 2 1 2 3 4 3 1 2 1 4 2 1

471 2 1 3 2 1 2 1 2 3 2 1 4 3 0

475 1 4 3 0 4 2 1 3 1 2

479 4 2 1 0 4 1 C11 4

483 *cantabile* C11

1 1 3 0 3 1 3 4 3 1 1 3 4 1 3 1 3 1 3 4 1 3 4 3 4 3 4

487 *mf* *f* *mf* ½CII

3 1 0 0 4 3 0 1 4 1 1 0 0 1 4 1 1 4 3 0 1 4 3 0 4 3 0

491 *f* *pp* *p*

1 4 2 1 3 1 3 0 1 2 0 1 2 3 4 3 2 1

495 *mf* *f* *pp* [N] LV

2 3 0 2 2 1 3 2 3 1 0 2 4 2 3 1 0 2 4

498 *p* *pp* *poco rit.* ½CX

1 2 1 2 0 1 0 1 3 2 3 2 1 0 1 1 3 4 2 3





Var 7. Allegro (♩ = c. 180)

*mp* *pp* *p* *pp* *p*<sup>⑤</sup>

506

*f* *p*

512

*f* *p*

516

*p* *legato dolce*

521

*f* *p*

525 *pp*

532 *mp* *ff* *p* *brillante* *soave*

538 *mf* *p* *dolce* *L.V.* *mf* *Legato* *1/2 CIII*

548 *mp* *soave* *CIII*

556 *p* *romantico* *mf* *p* *romantico* *mf* *CIII* *romantico*

562  $\frac{1}{2}$ CIII *p*  $\frac{1}{2}$ CV *mf* *p* *p* *ritmico*

570  $\frac{1}{2}$ CV *mf* *mp* *f* *mp*

577  $\frac{1}{2}$ CV *dolce* *tranquillo*  $\frac{1}{2}$ CVI *f* *ritmico* *ff*

584 *ritmico* *pp* *mp* *ff* *f*

592  $\frac{1}{2}$ CII *Legato* *p* *dolce*  $\frac{1}{2}$ CI *f*

Var 8. Moderato (♩ = c. 46)

The musical score is divided into five systems, each with a system number in the left margin:

- System 1:** Measures 55-60. Dynamics range from *p* to *f*. Includes guitar techniques like L.V. (Left Hand Vibrato) and fingering numbers (1, 2, 3, 4).
- System 2:** Measures 61-65. Dynamics range from *mp* to *mf*. Includes guitar techniques like L.V. and fingering numbers.
- System 3:** Measures 66-71. Dynamics range from *f* to *p*. Includes guitar techniques like L.V. and fingering numbers.
- System 4:** Measures 72-77. Dynamics range from *f* to *mp*. Includes guitar techniques like L.V. and fingering numbers.
- System 5:** Measures 78-83. Dynamics range from *mp* to *espress.* Includes guitar techniques like L.V. and fingering numbers.

The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). The piano part is written on a five-line staff with a bass clef and a key signature of one sharp (F#).

636 *mf cantabile*  $\frac{1}{2}CIII$  *f*

642 *mp* *sinistrio*

648 *'jangle ...'* *sinistrio* *cresc.* *f* *f* *p*

654 *pp* *p* *f* *ff* *sinistrio* *CIII*  $\frac{1}{2}CI$   $\frac{1}{2}CIV$

659 *p* *mf* *f* *ff* *fff* *sinistrio* *tasto dolce* *attaca*

Var 9 Allegro (♩ = c. 187)

Mae'r Golomen yn Hedfan i Ryddid (The Dove Flies to Freedom)

The musical score consists of five systems of piano notation, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece is marked 'Allegro' with a tempo of approximately 187 beats per minute. The notation includes various dynamics such as *f*, *mf*, *pp*, *ffz ppp*, *mp*, and *f*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. Some measures include performance instructions like 'L.V. risoluto' and 'cantabile'. The score is divided into measures, with measure numbers 675, 681, 687, and 695 clearly marked. The piece concludes with a final cadence marked with a fermata.

703

Musical score for measures 703-710. The top staff features a melodic line with multiple triplet markings and slurs. The bottom staff shows the bass line with fingerings (e.g., 1, 2, 0, 1, 3) and dynamics including *f*.

710

Musical score for measures 710-717. The top staff includes triplet markings and slurs. The bottom staff shows fingerings and dynamics such as *mp* and *f*. A section marker *CII* is present at the end of the system.

718

Musical score for measures 718-731. The top staff includes a *4* marking and slurs. The bottom staff features fingerings and dynamics like *cantabile*, *tranquillo*, and *f*. Section markers  $\frac{1}{2}CVII$  and *[H]* are included.

732

Musical score for measures 732-738. The top staff includes slurs and a  $\frac{1}{2}CIII$  marking. The bottom staff shows fingerings and dynamics such as *p* and *pp*.

739

Musical score for measures 739-746. The top staff includes slurs and a *3* marking. The bottom staff shows fingerings and dynamics like *pp*.

24  
747

[N] *mf* *ff*

755

*mp* *f*

761

*poco rit.* *a tempo* *p* *pp* *dolce* *cantabile*

772

*ff* *mf* *f* *ff*

782

*f* *ff*

789

*p* *pp* *p* *pp* *poco rit.*





Var 11. Lento ♩ = 60

The musical score is divided into five systems, each with a guitar part on a six-line staff and a piano part on a five-line staff. The guitar part includes fret numbers (0-4) and fingering (1-4). The piano part includes dynamics (p, mp, mf, f, pp, dolcissimo) and articulation (accents, slurs). Performance techniques like *hrm12* and *CV* are indicated. Measure numbers 877, 887, 896, and 906 are marked at the start of their respective systems. The score concludes with a final flourish in the piano part.

914

*mf* *f* *p*

924

*mf* *pp*

CIII pont. 1/2 CII

932

*mf* *p*

nat. [H] [N] C1

940

*mp* *mf*

947

*ff* *f*

## Moderato (♩ = c. 180)

*a la danza*

953

*p* *mf* *pizz.* *CV* *CV* *nat.*

963

*mp* *f*

970

*mp* *f*

977

*f* *ff* *joyeux* *ff*

984

*mp* *f*

990

*dolce*

*p*

Postlude Lento  $\text{♩} = 57$

998

*dolce*

*p*

*espress.*

1005

*f*

1012

*espress.*

*p*

*mp*

*mp*

*dolce*

1024

*espress.*

*p*

*mp*

*poco rit.*