Fragments of Fading Light

(Symphonic Variations)

For Guitar Duet

Tony Eastwood

In Memoriam: Stratford Caldecot 1953-2014.

Temp I (Moderato ♩ = c. 142)

Hauptstimme

Nebenstimme

f

Thema

" . . . it was only a year ago since we left but everything looks as if no one had lived in Cair Paravel for hundreds of years"

(♩ = c.150)

mp

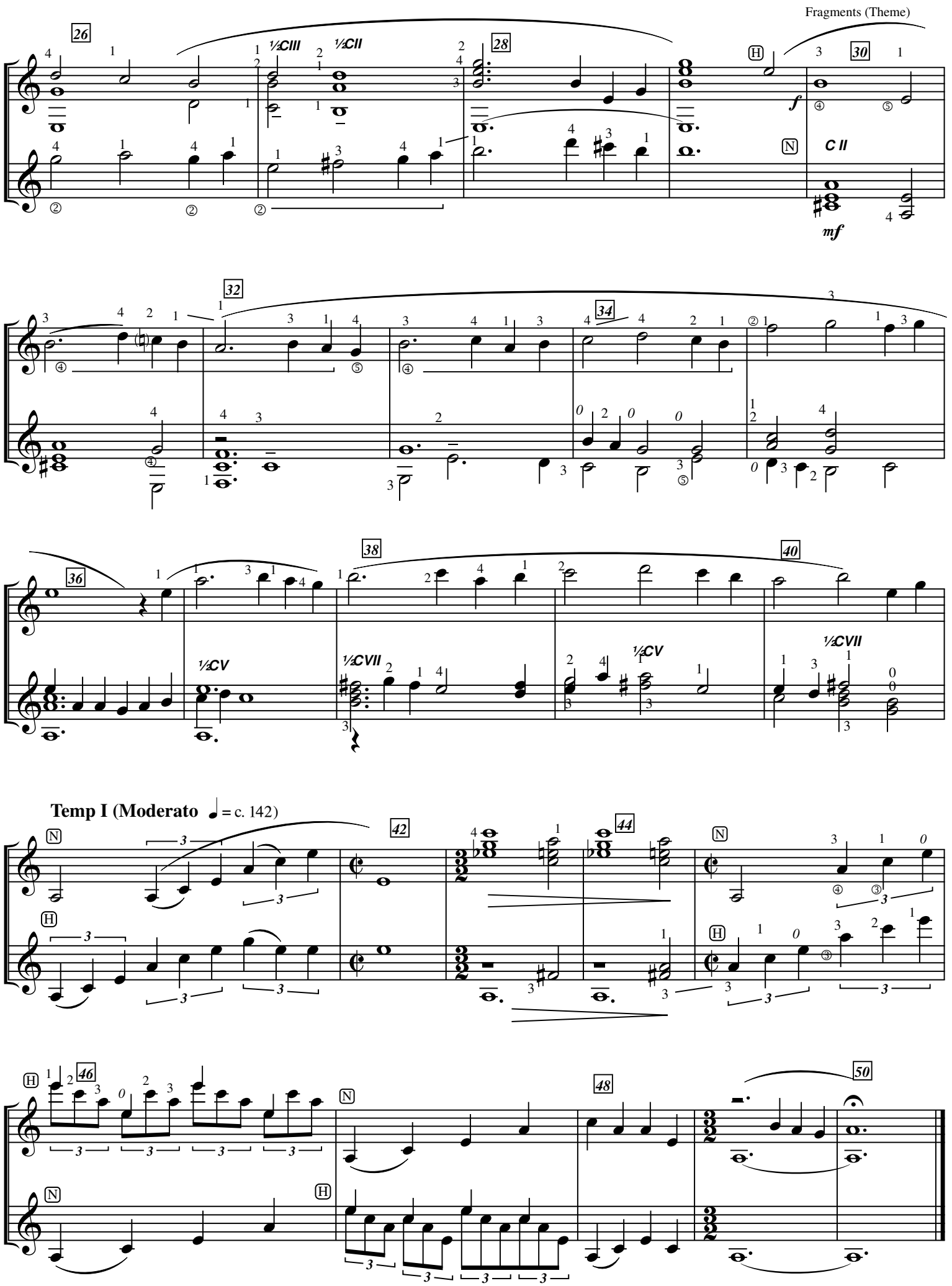
½CIII

½CV

½CI

½CV

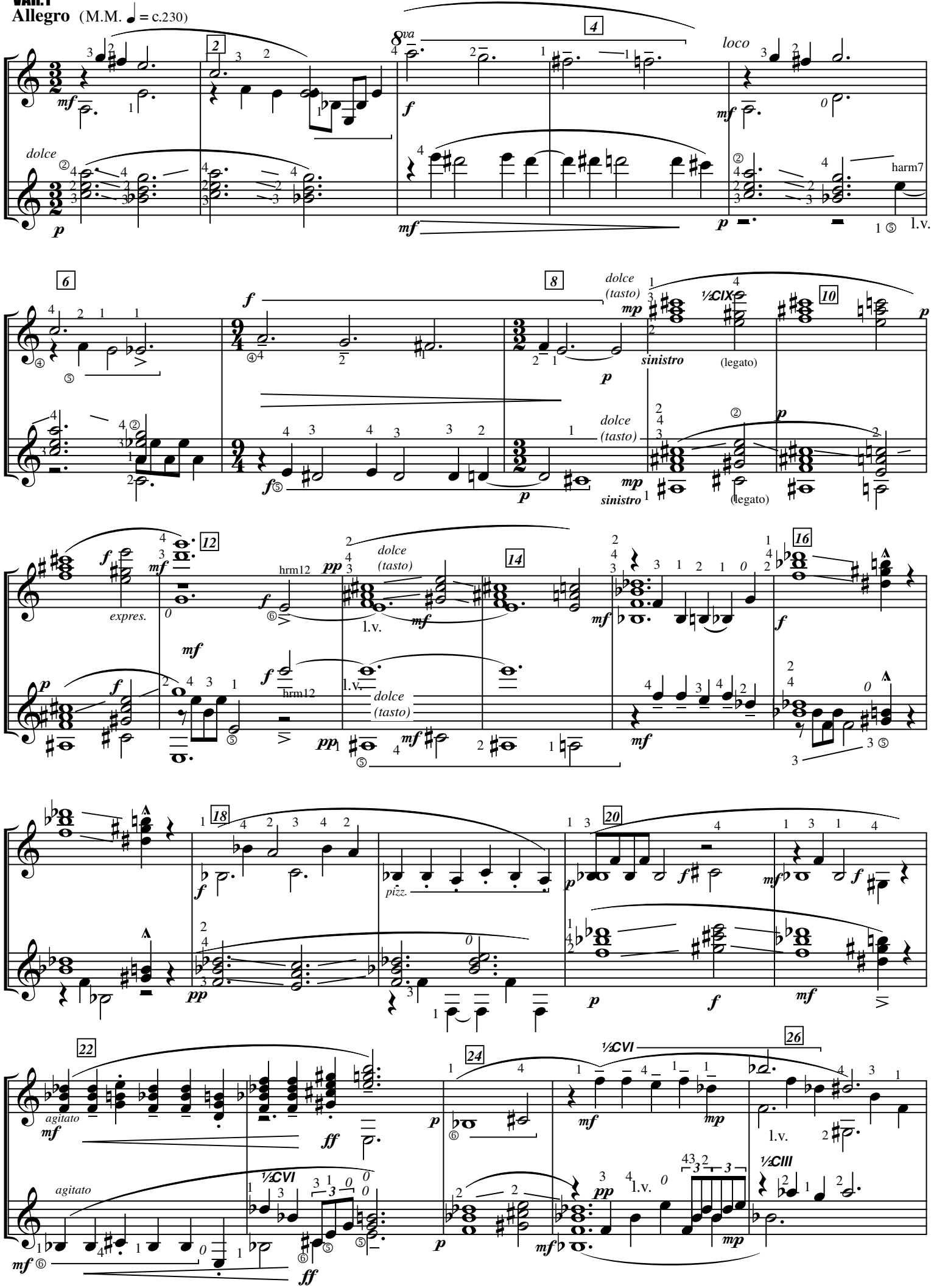
p

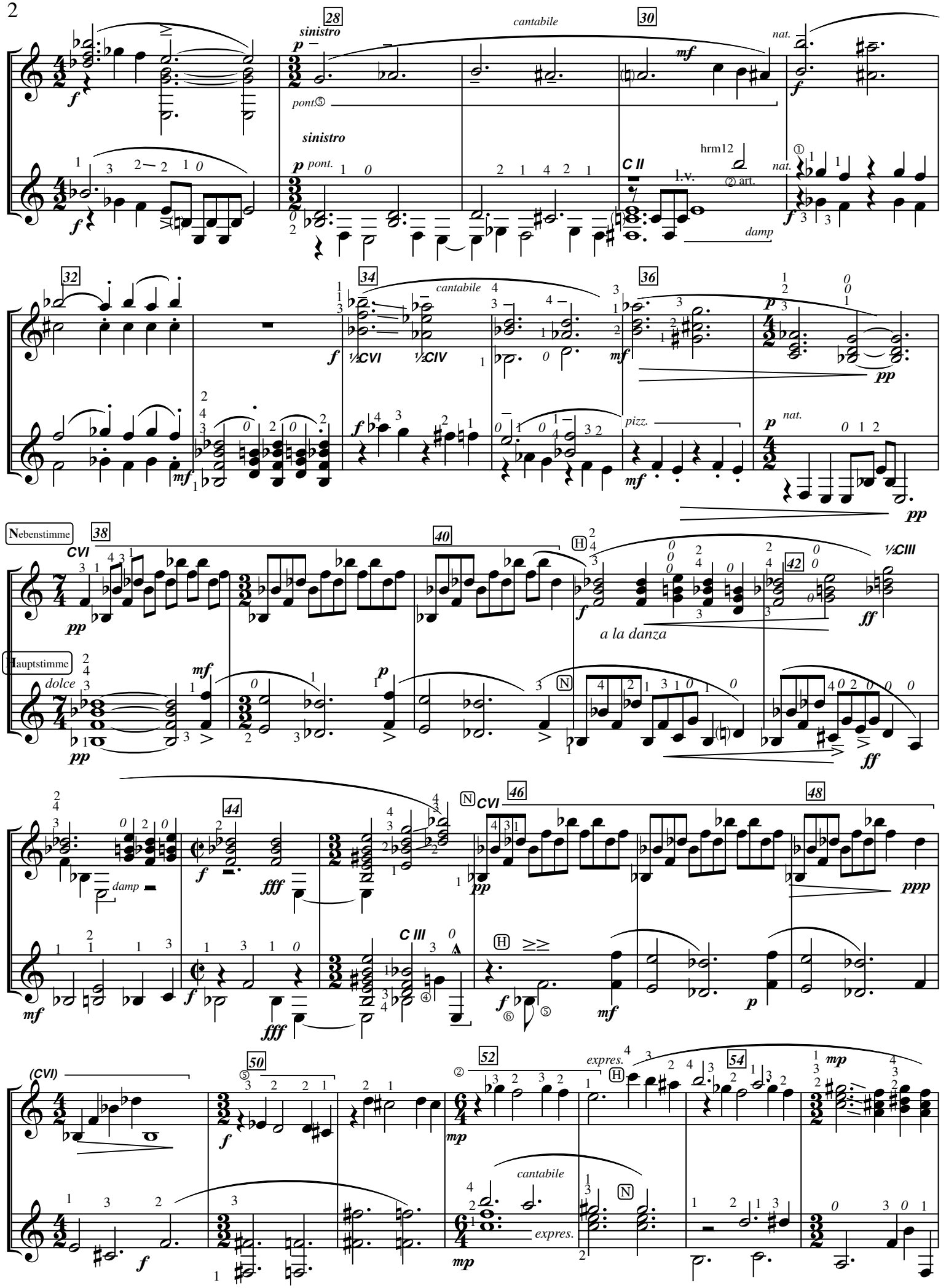

Fragments (Theme)
½CIII
½CII
C II
mf
½CV
½CVII
½CV
½CVII
Temp I (Moderato = c. 142)

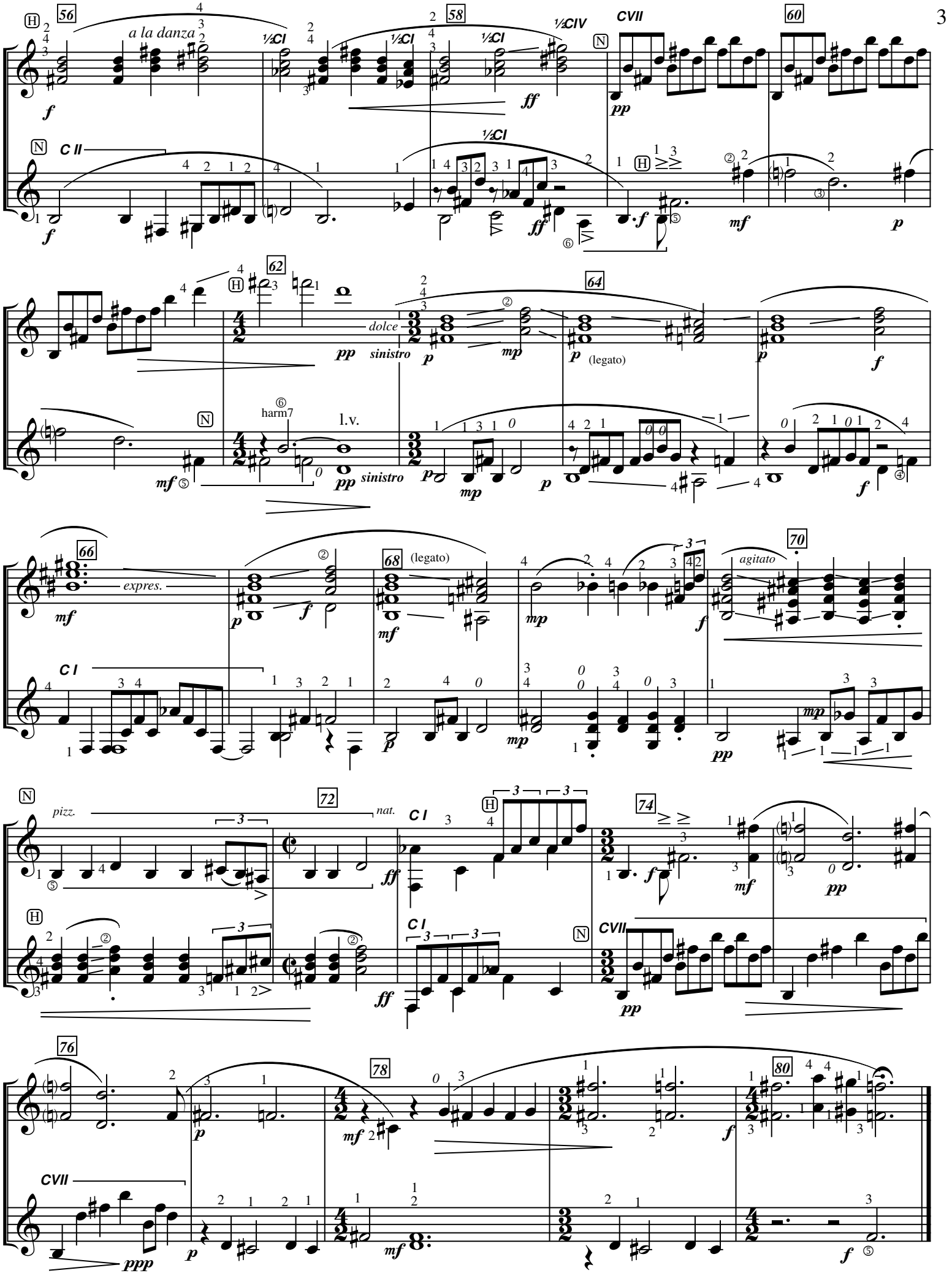
"Come in! Come in! Fortunate favourite of the Queen - or else not so fortunate."

VAR.1

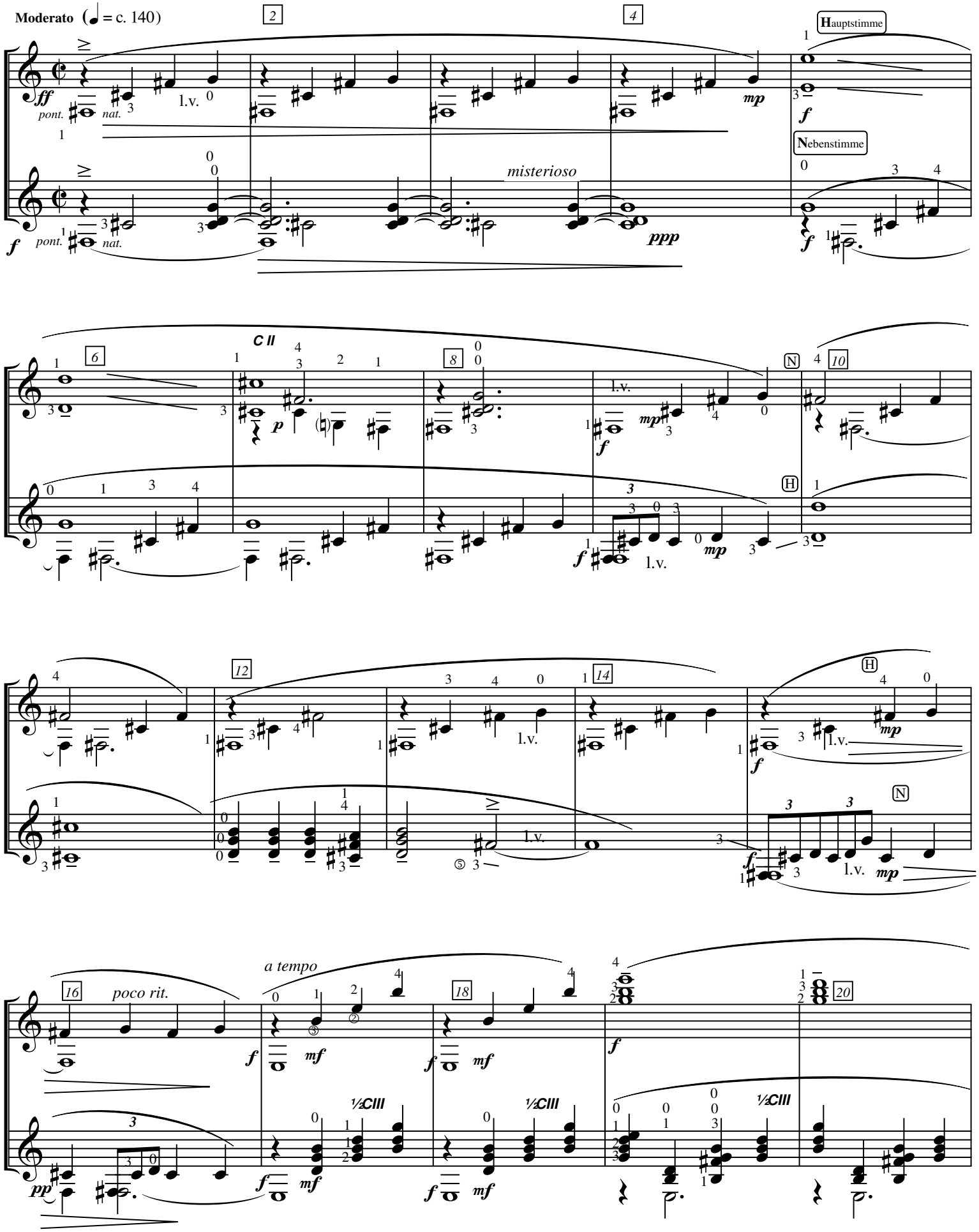
Allegro (M.M. ♩ = c.230)

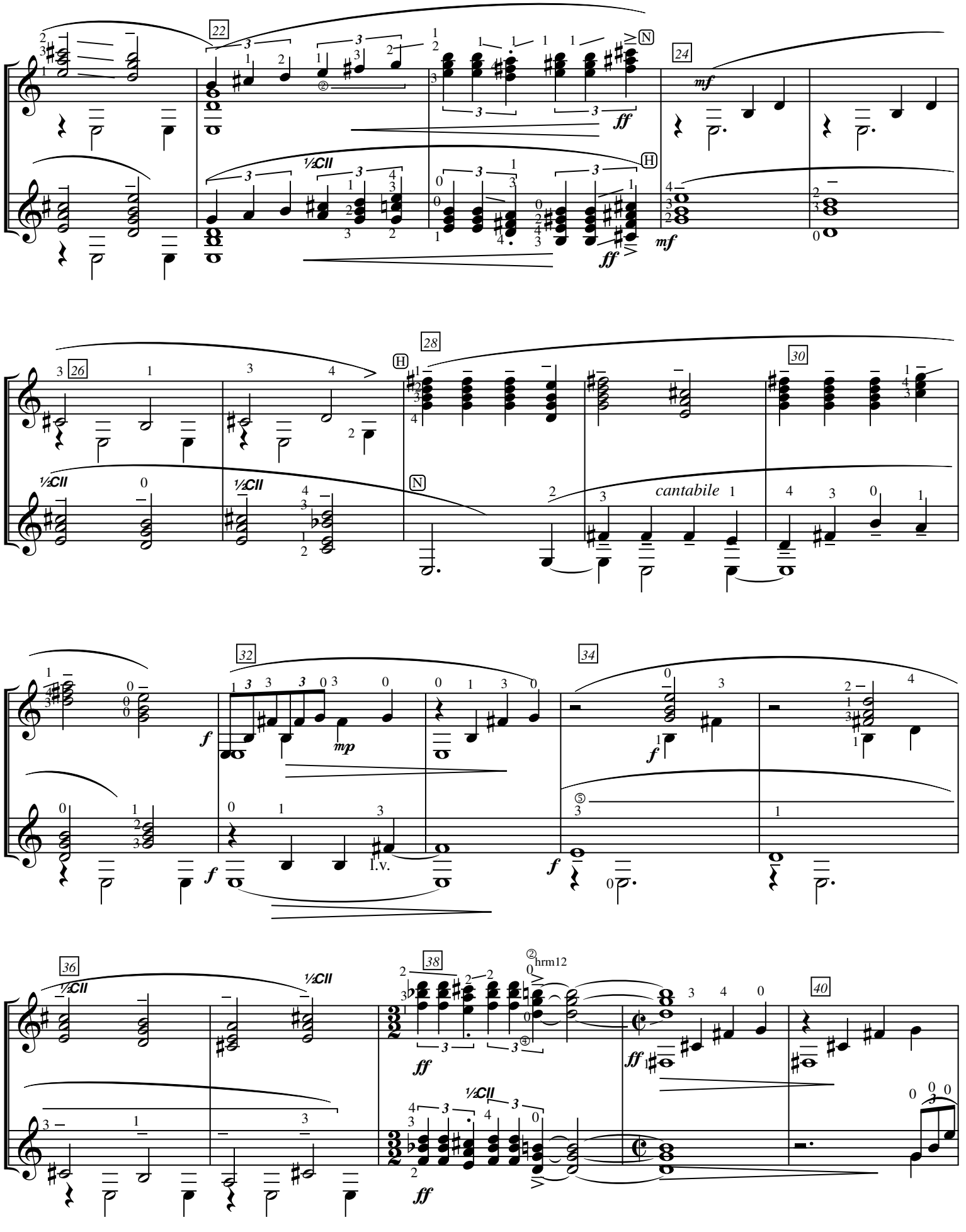


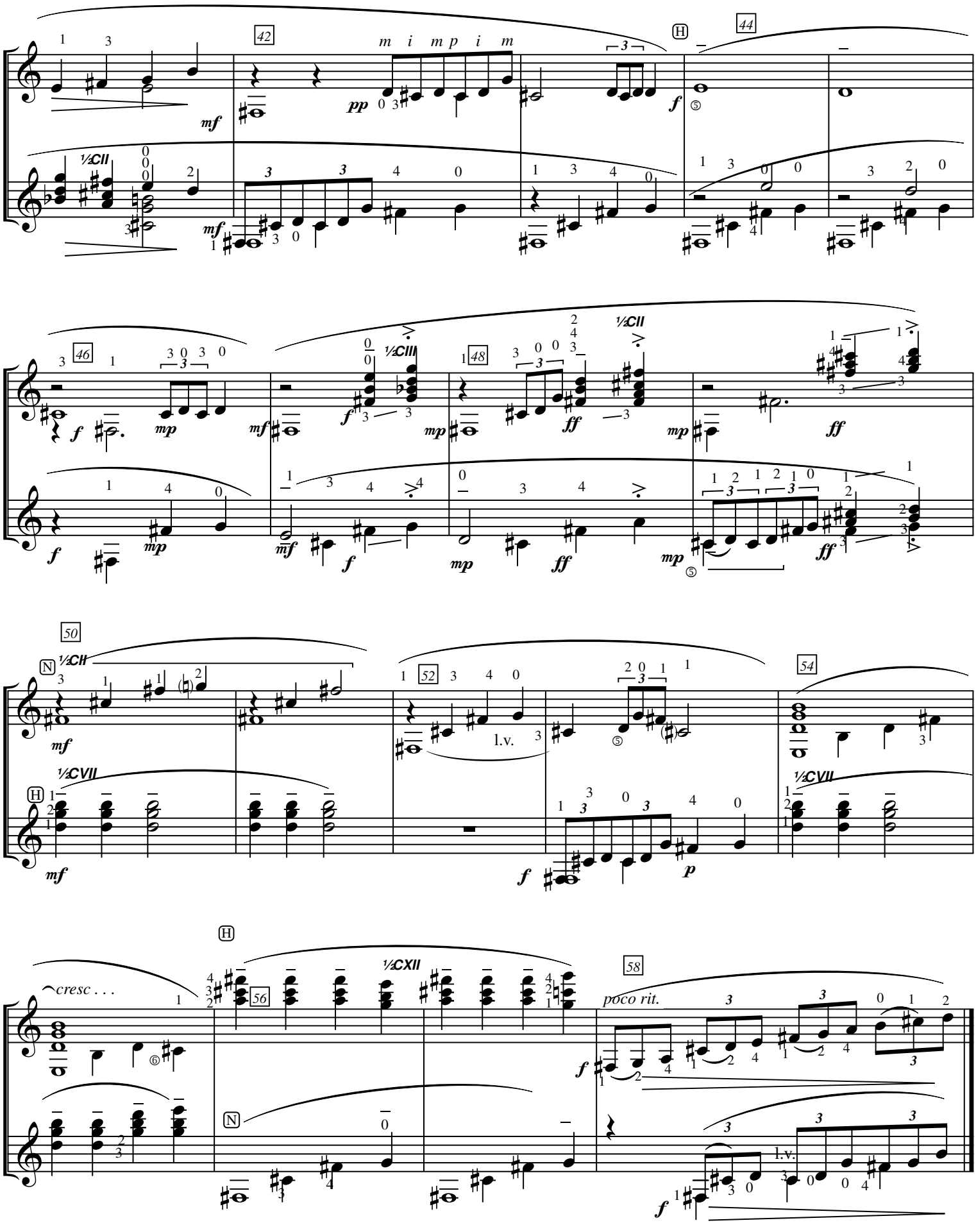

28
sinistro
cantabile
30
nat.
pont.⑤
sinistro
pont.
hrm12
C II
l.v.
② art.
nat.
damp
32
34
cantabile
½CVI
½CIV
36
pizz.
nat.
Nebenstimme
38
CVI
40
42
½CIII
a la danza
Hauptstimme
dolce
44
damp
C III
46
CVI
48
(CVI)
50
52
expres.
54
cantabile
expres.


56
a la danza
½CI
58
½CIV
CVII
60
CII
62
dolce
sinistro
64
(legato)
harm7
l.v.
66
expres.
68
(legato)
70
agitato
CI
72
pizz.
nat.
74
76
78
80
CVII

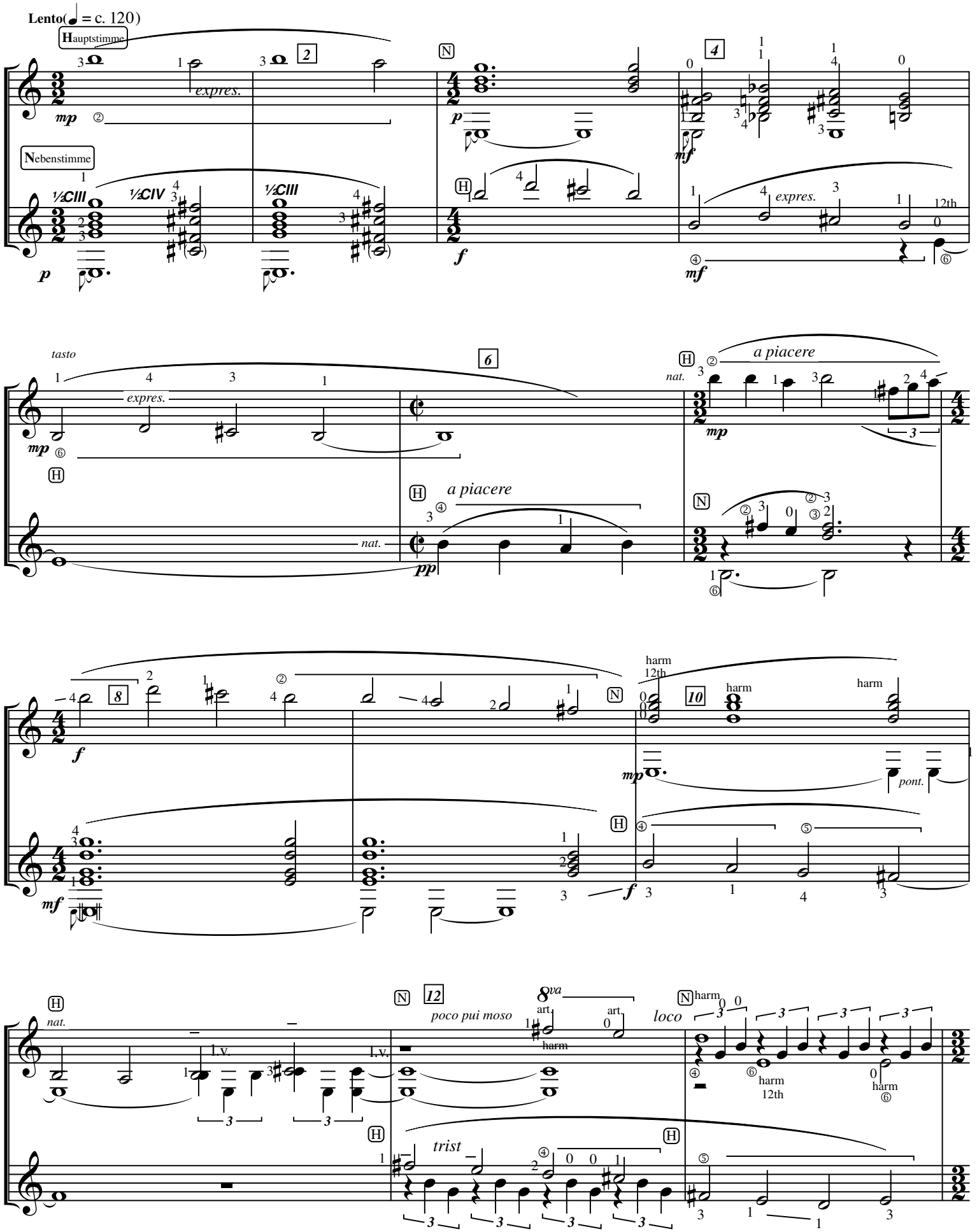
" . . . a wise, wealthy, courteous, cruel and ancient people

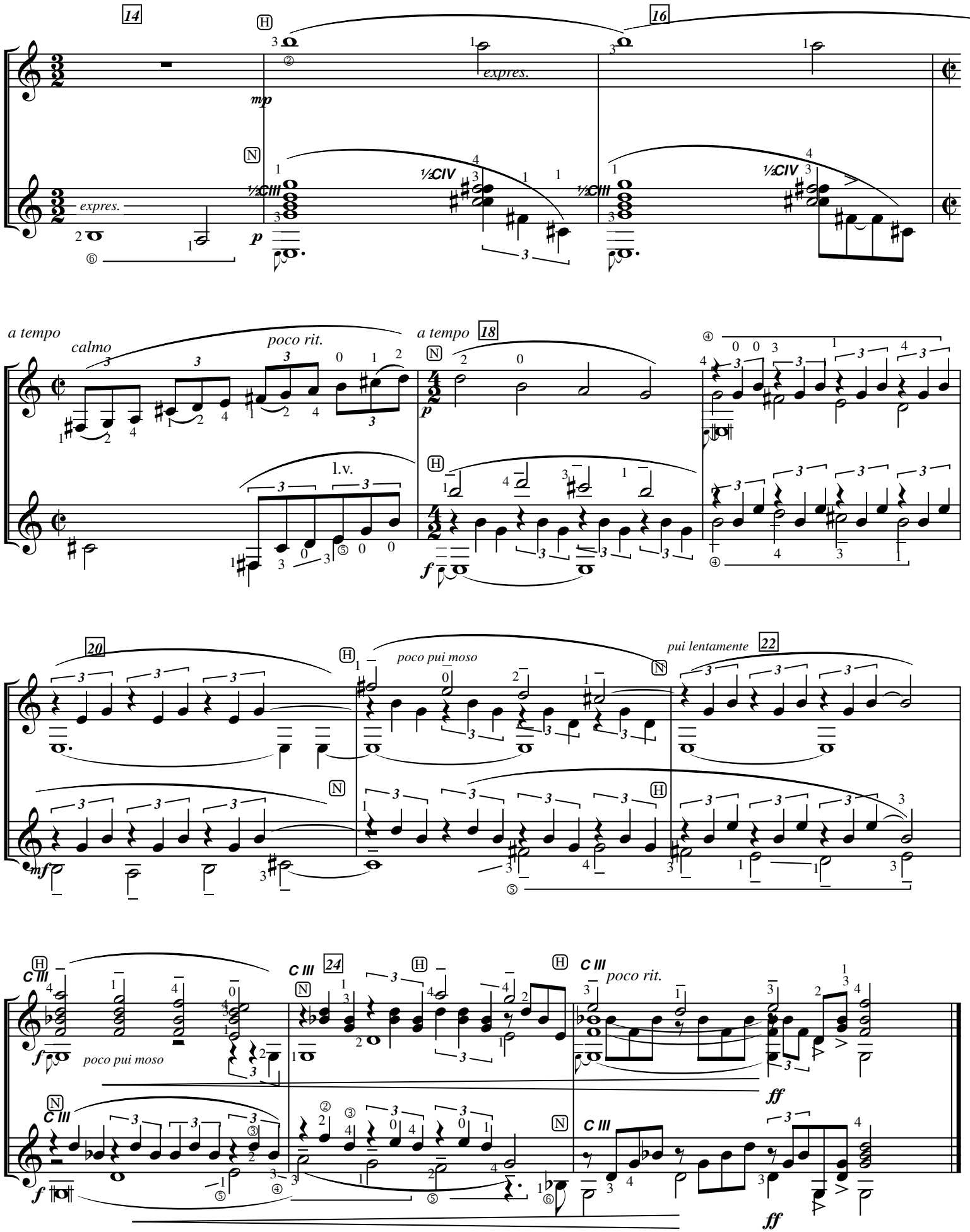



22
24
26
28
30
32
34
36
38
40
½CII
mf
ff
f
mp
cantabile
l.v.
hrm12

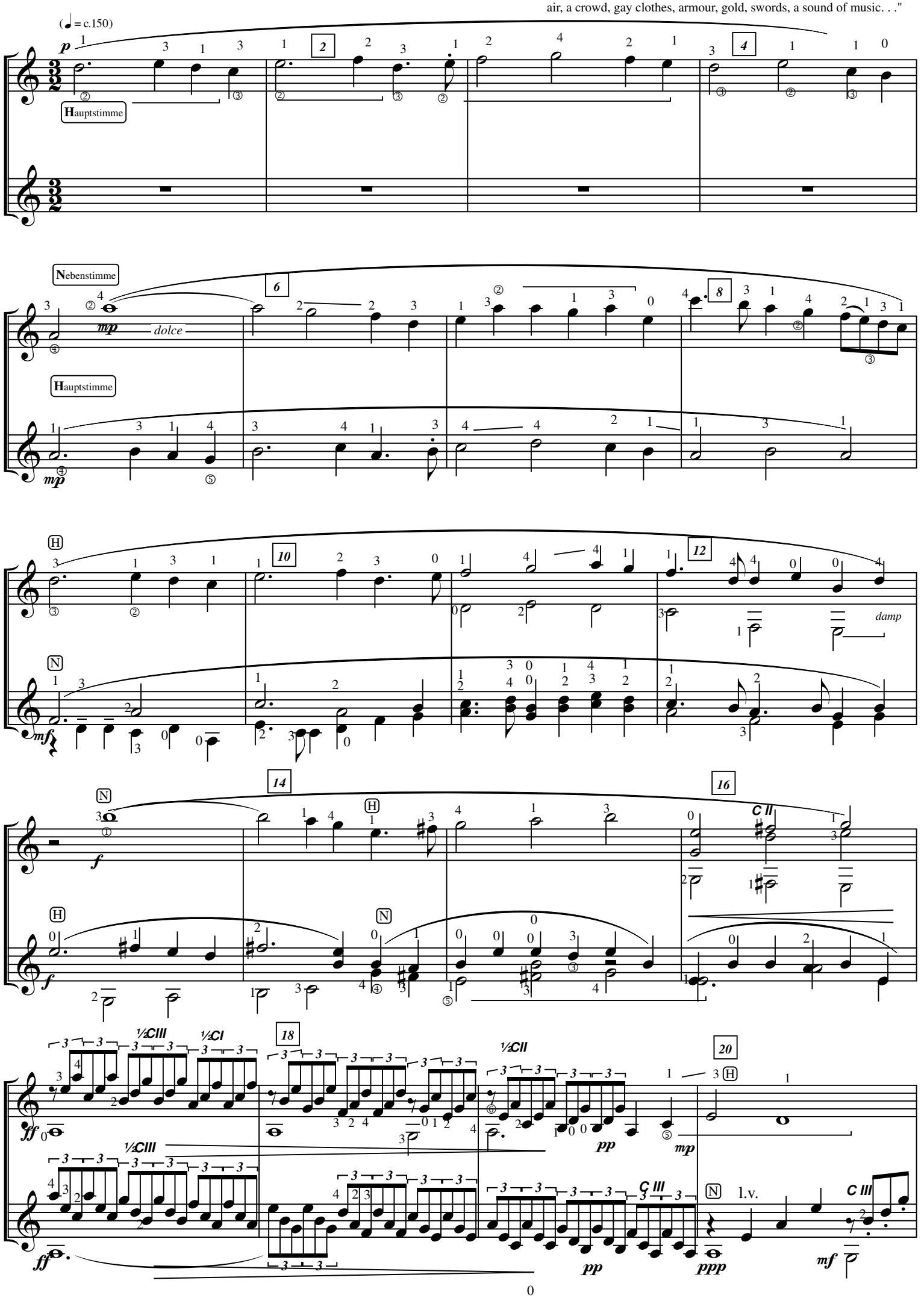

42
m i m p i m
pp
mf
½CII
H
44
f
46
mp
½CIII
48
ff
50
N
½CII
½CVII
52
l.v.
54
p
cresc . . .
56
½CXII
58
poco rit.

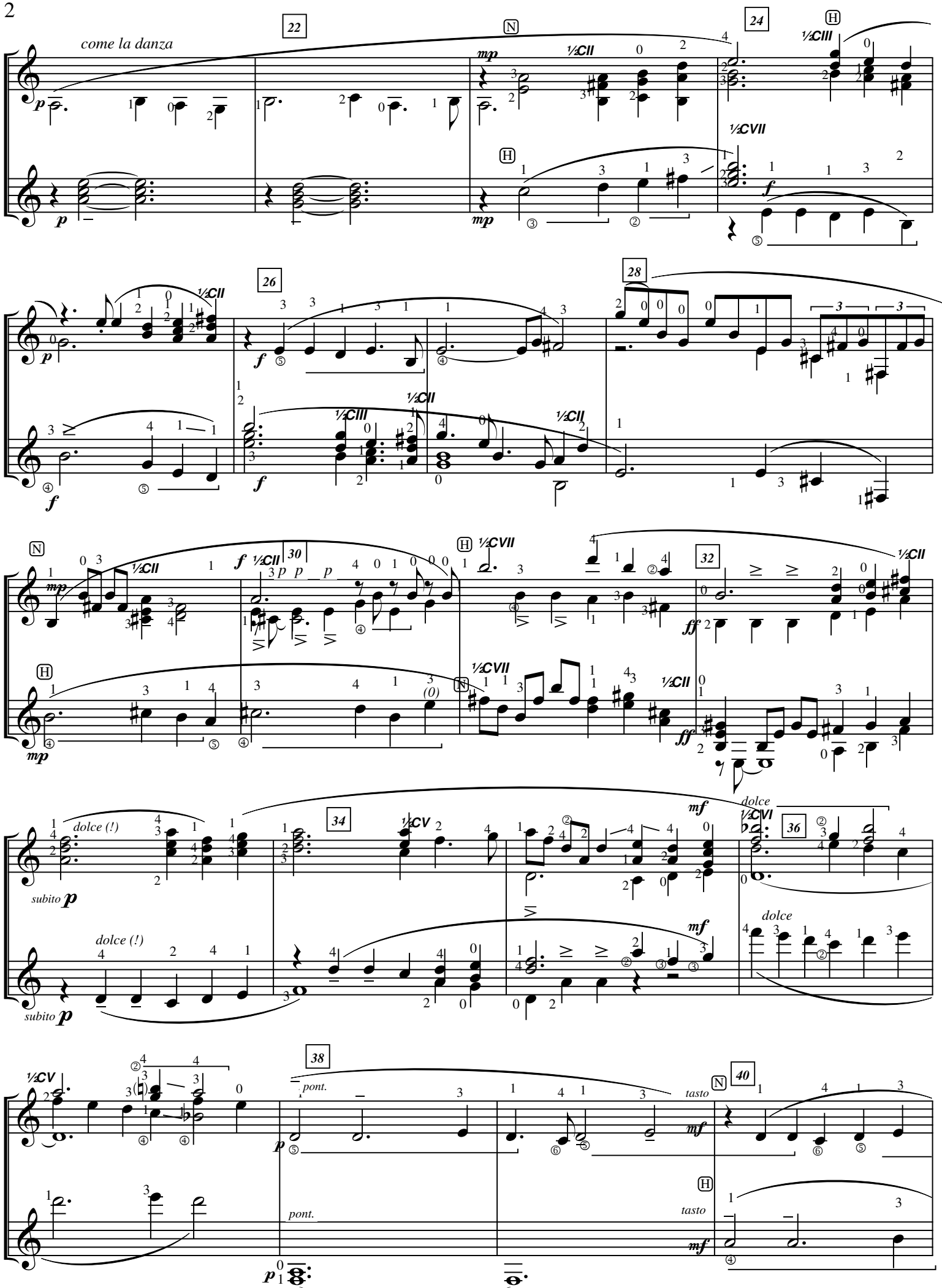
"And when they looked at her they thought they had never before known what beauty meant"

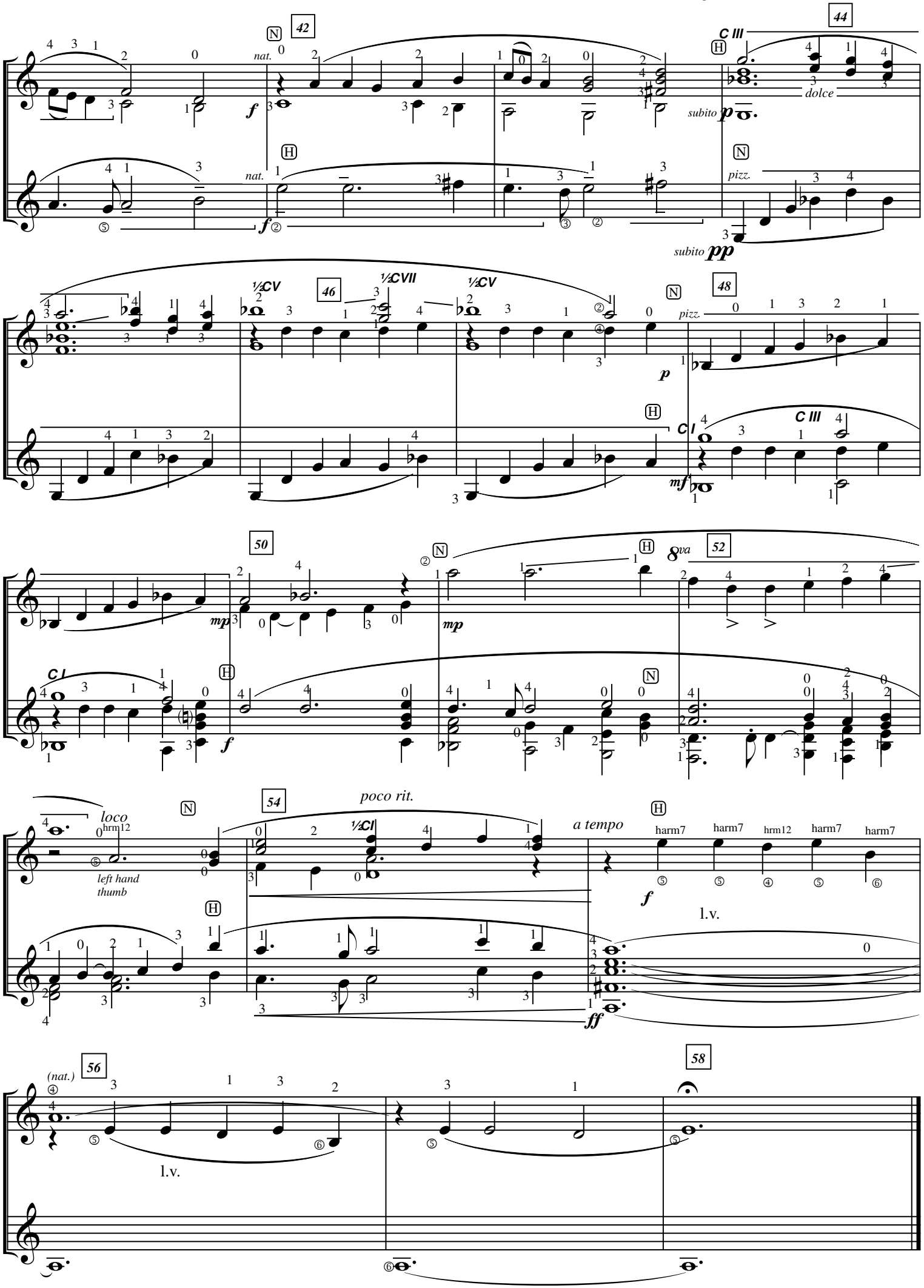



14
16
mp
expres.
½CIII
½CIV
p
a tempo
calmo
poco rit.
18
l.v.
f
20
poco pui moso
pui lentamente
22
mf
C III
24
ff

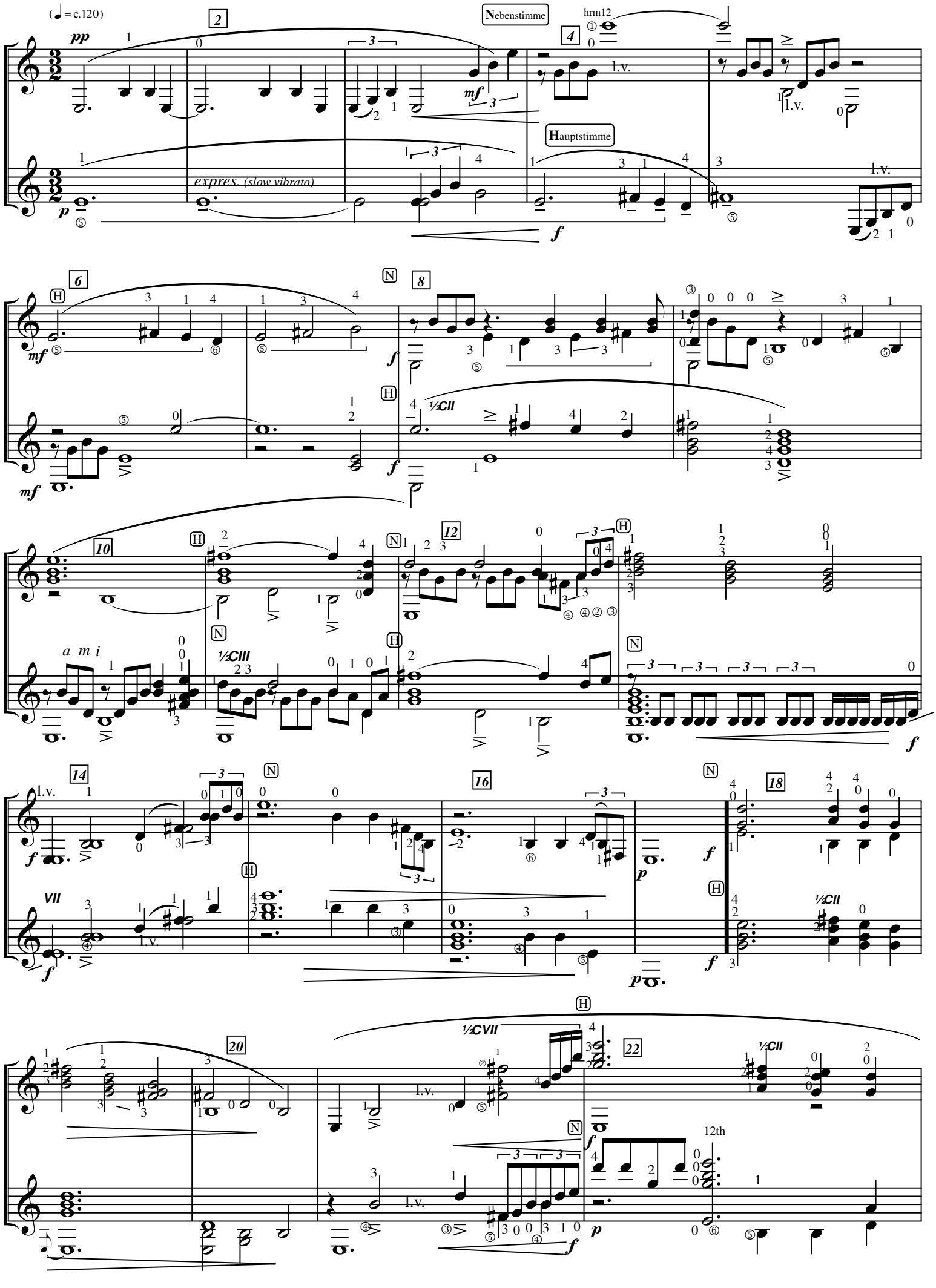
". . . a smooth, green lawn, a ship so brightly coloured that it looked like an enormous piece of jewellery, towers and battlements, banners fluttering in the air, a crowd, gay clothes, armour, gold, swords, a sound of music. . ."

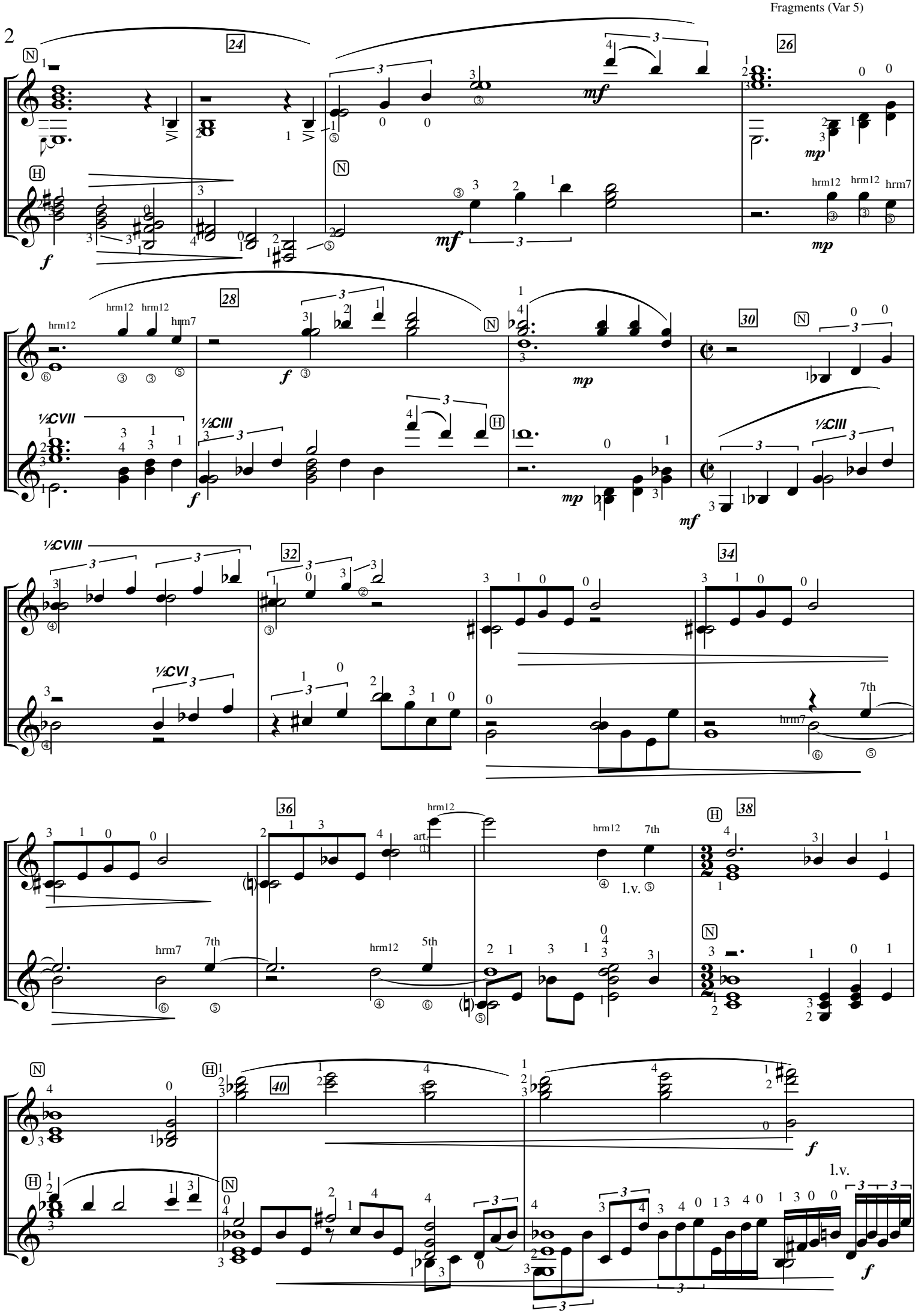


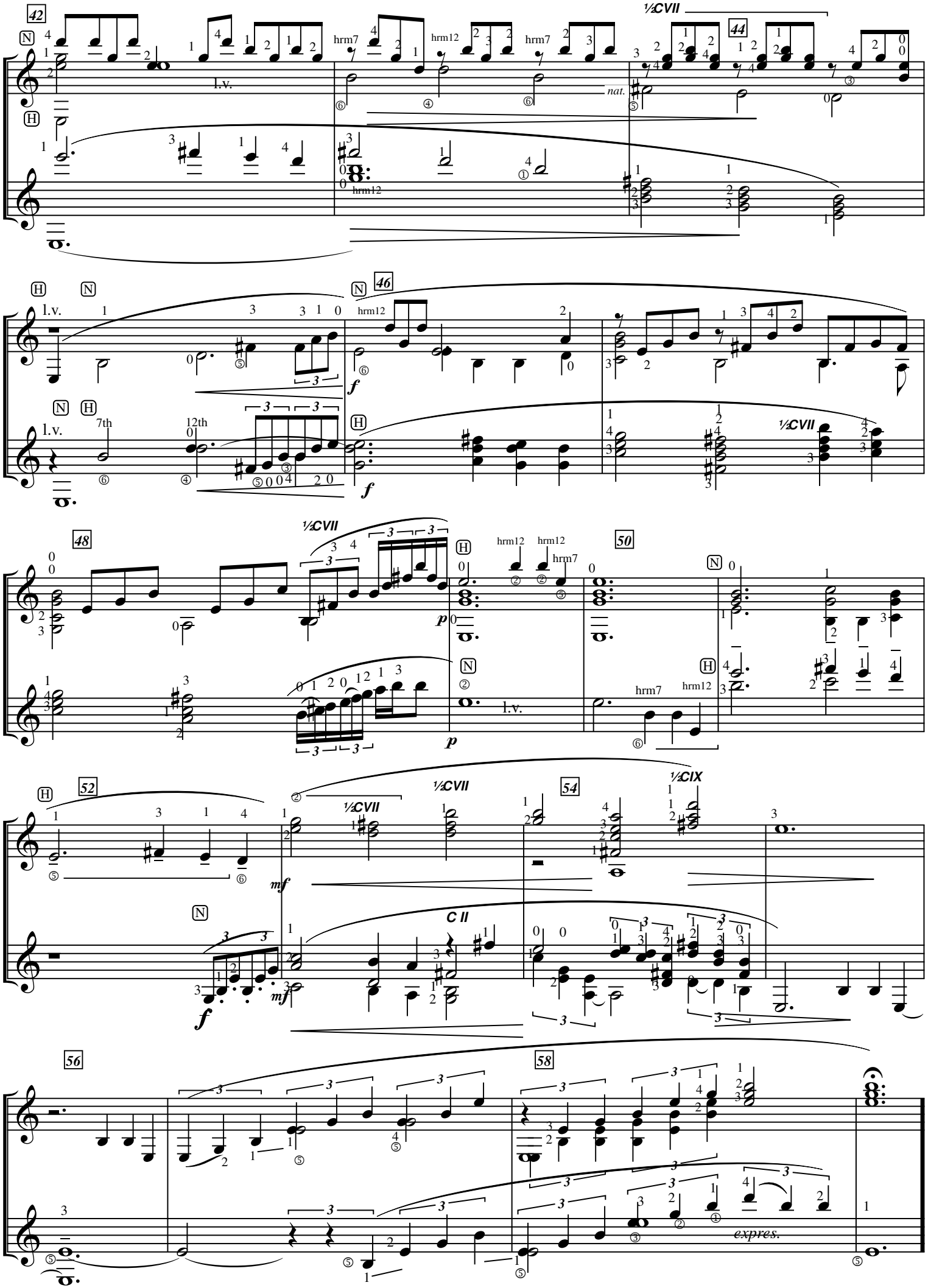

come la danza
22
24
26
28
30
32
34
36
38
40
dolce (!)
subito p
pont.
tasto
dolce


42
44
46
48
50
52
54
56
58
nat.
C III
dolce
subito
pizz.
½CV
½CVII
C I
8va
loco
hrm12
left hand thumb
poco rit.
½CI
a tempo
harm7
l.v.
(nat.)

"[The ship] . . . had just run up to the top of one glorious blue wave, and the nearer slope of that wave came down towards you, with streaks and bubbles . . ."

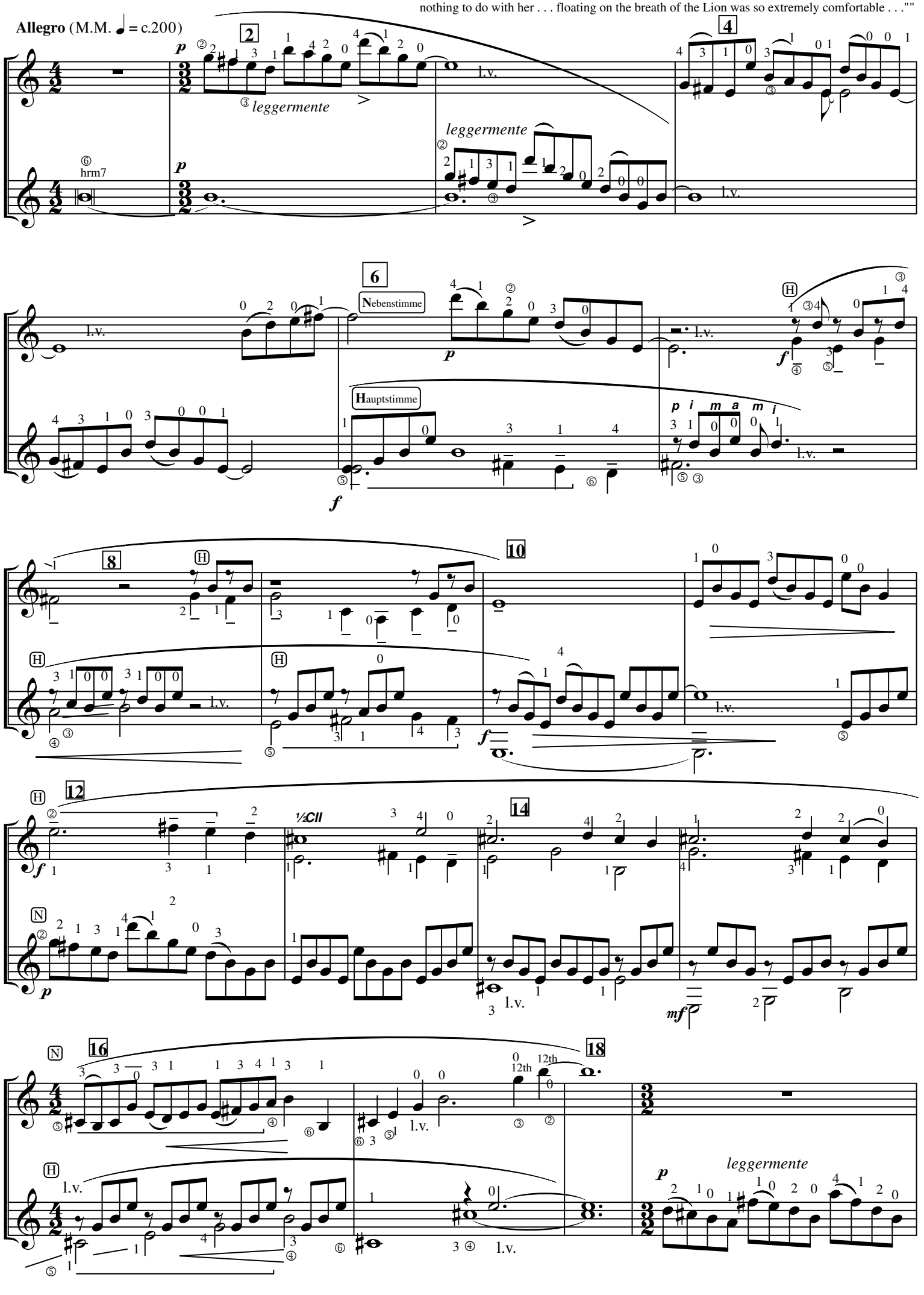


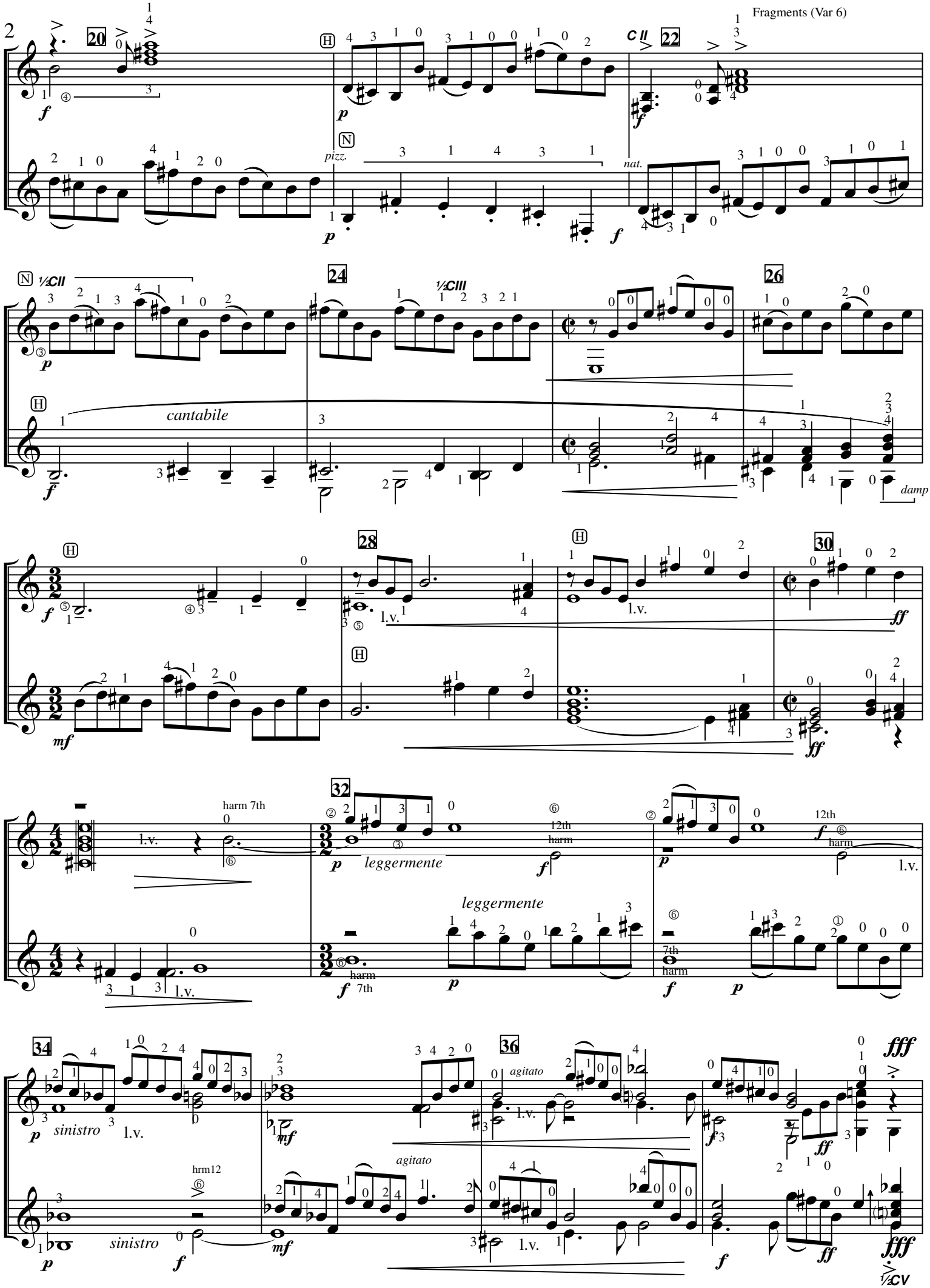

24
26
28
30
32
34
36
38
40
f
mf
mp
½CVII
½CIII
½CVIII
½CVI
hrm12
hrm7
7th
5th
art.
l.v.

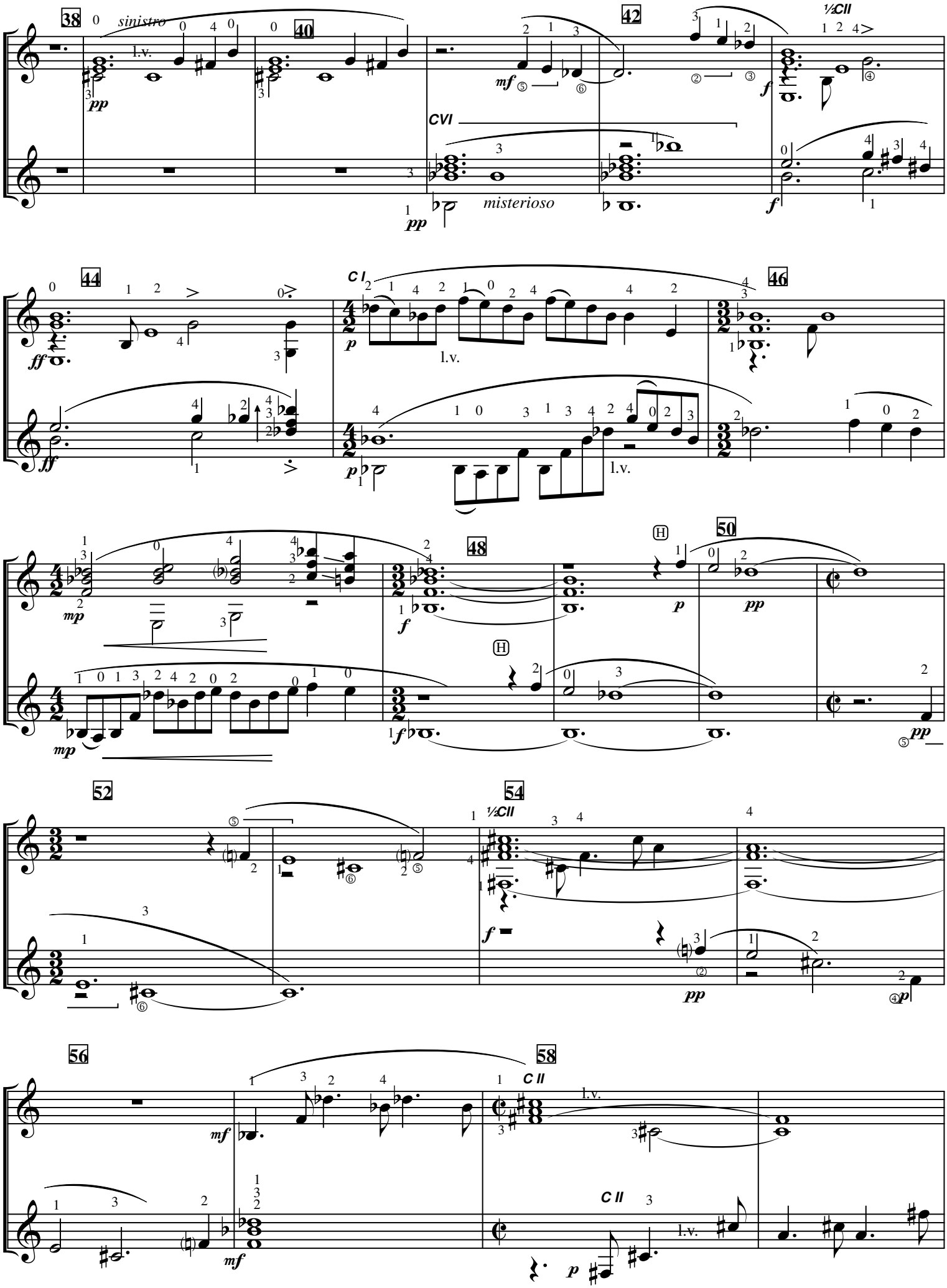

42
44
46
48
50
52
54
56
58
½CVII
½CIX
C II
l.v.
nat.
hrm7
hrm12
7th
12th
f
mf
p
expres.

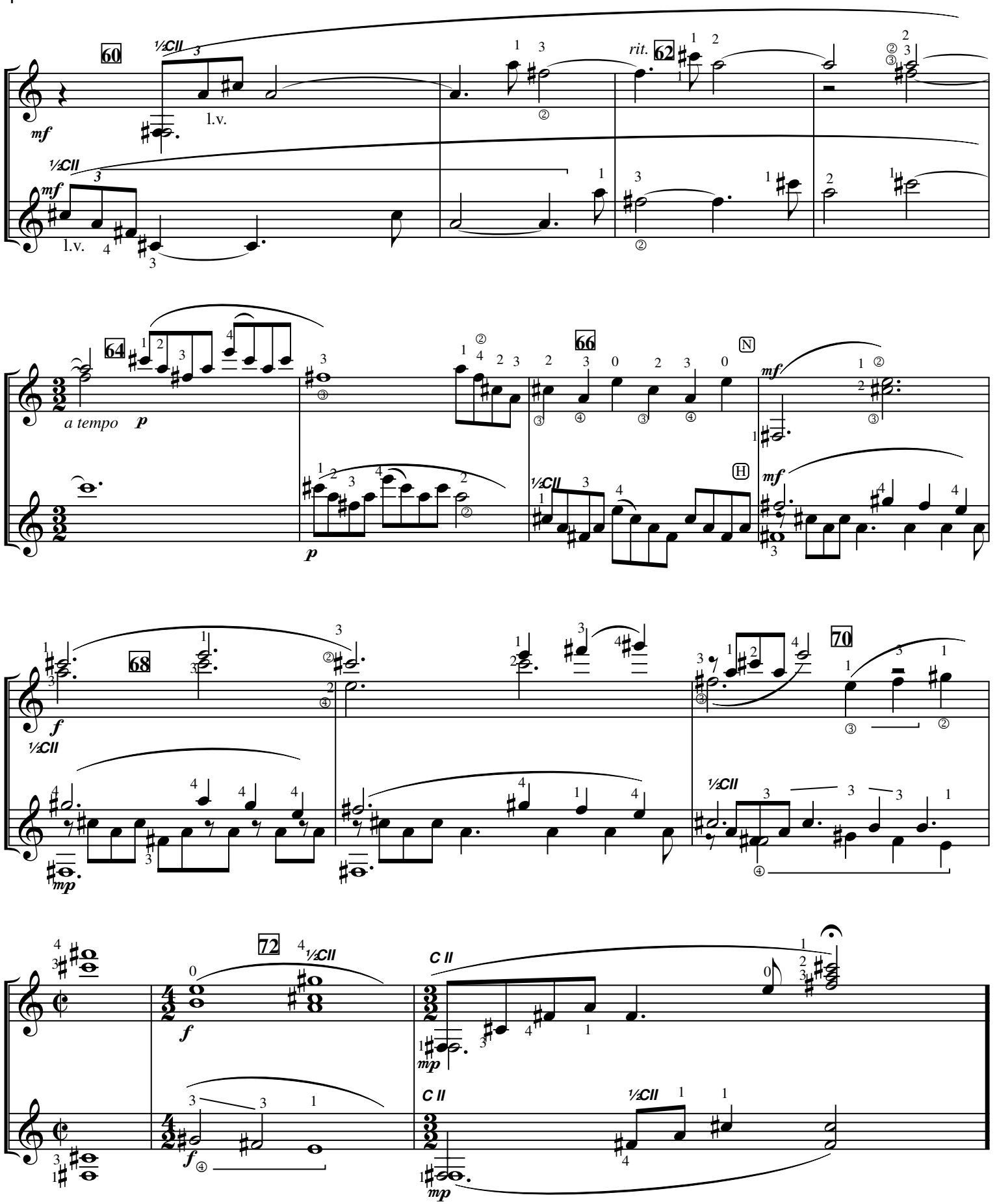
"She felt frightened only for a second . . . the world beneath her so very far away that it seemed to have nothing to do with her . . . floating on the breath of the Lion was so extremely comfortable . . ."

Allegro (M.M. ♩ = c.200)

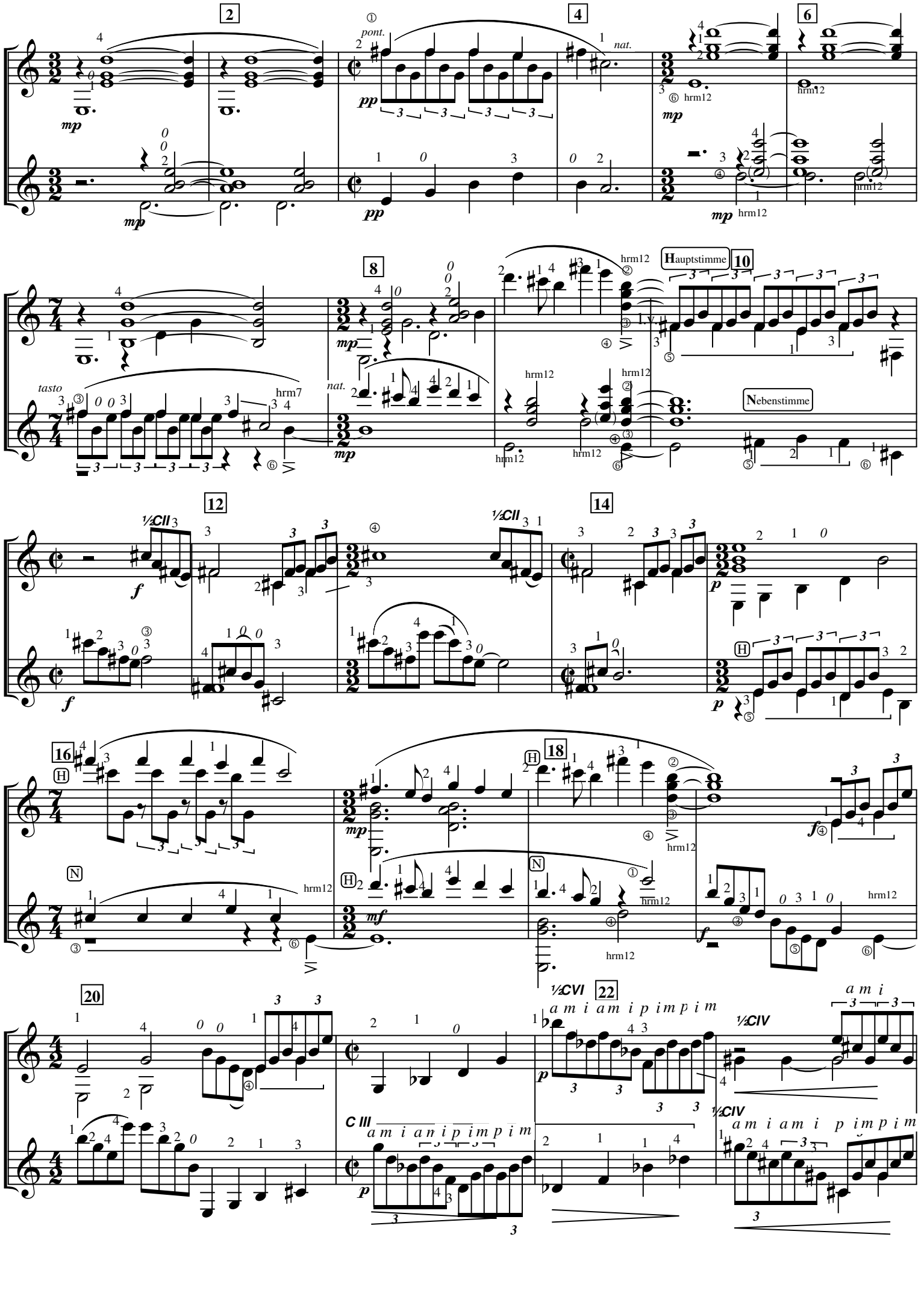


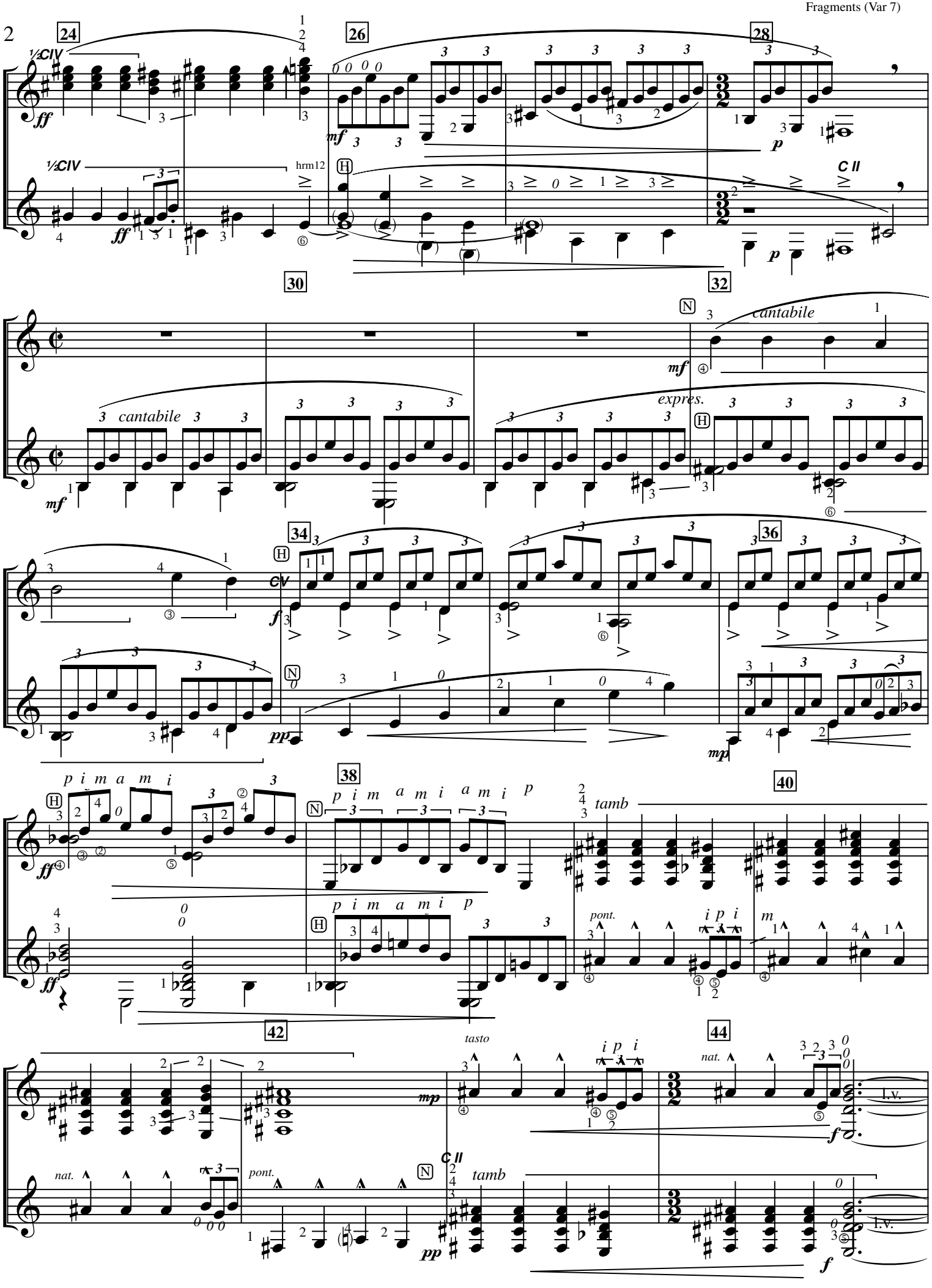

20
22
24
26
28
30
32
34
36
cantabile
pizz.
nat.
leggermente
agitato
sinistro
damp
l.v.
harm 7th
12th harm
hrm12
½CII
½CIII
C II
½CV

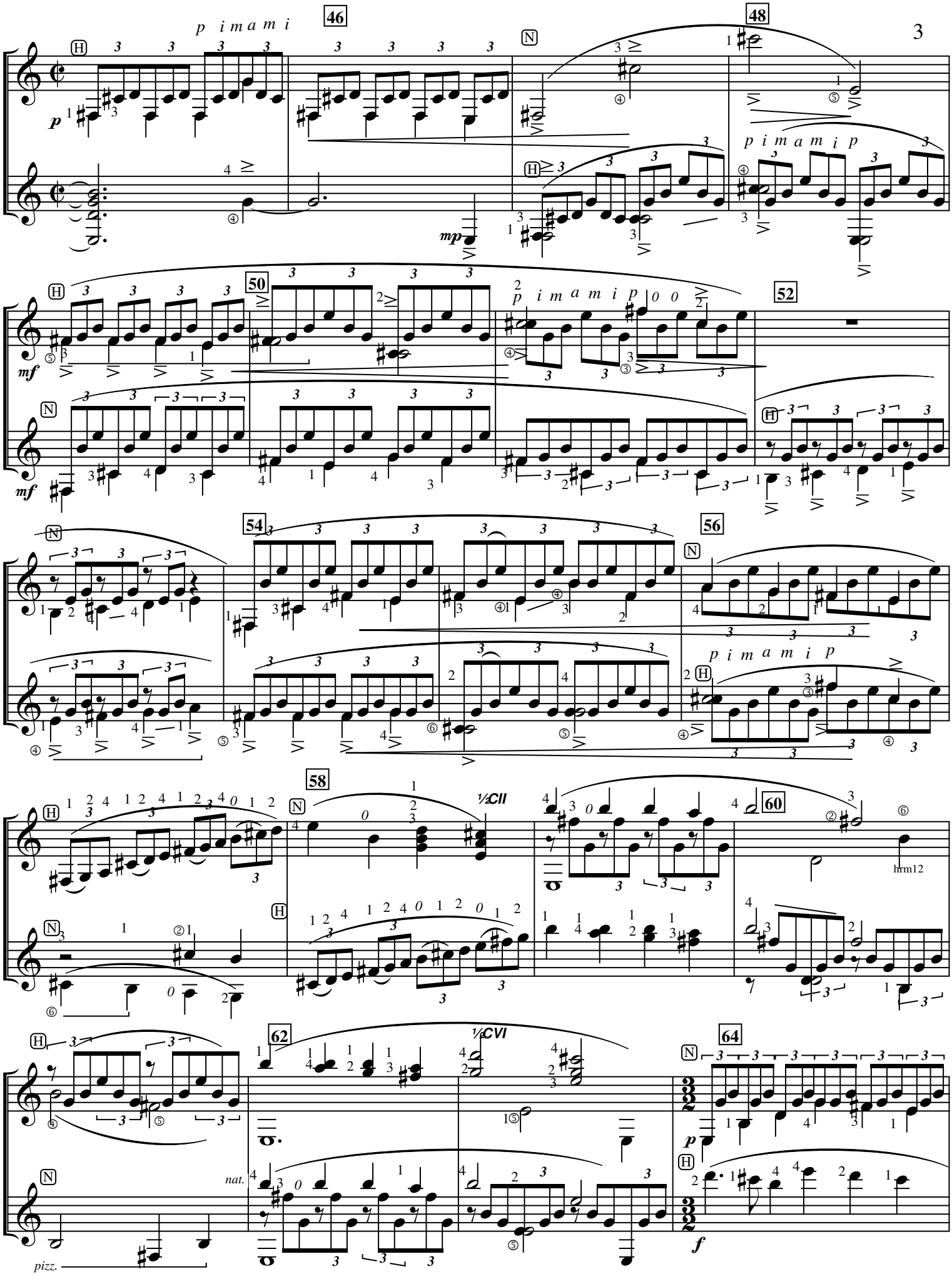

38
sinistro
l.v.
pp
40
42
mf
½CII
f
CVI
misterioso
pp
f
44
ff
ff
CI
p
l.v.
46
p
l.v.
48
mp
f
H
50
p
pp
mp
f
pp
52
54
½CII
f
pp
p
56
mf
mf
58
C II
l.v.
C II
p
l.v.

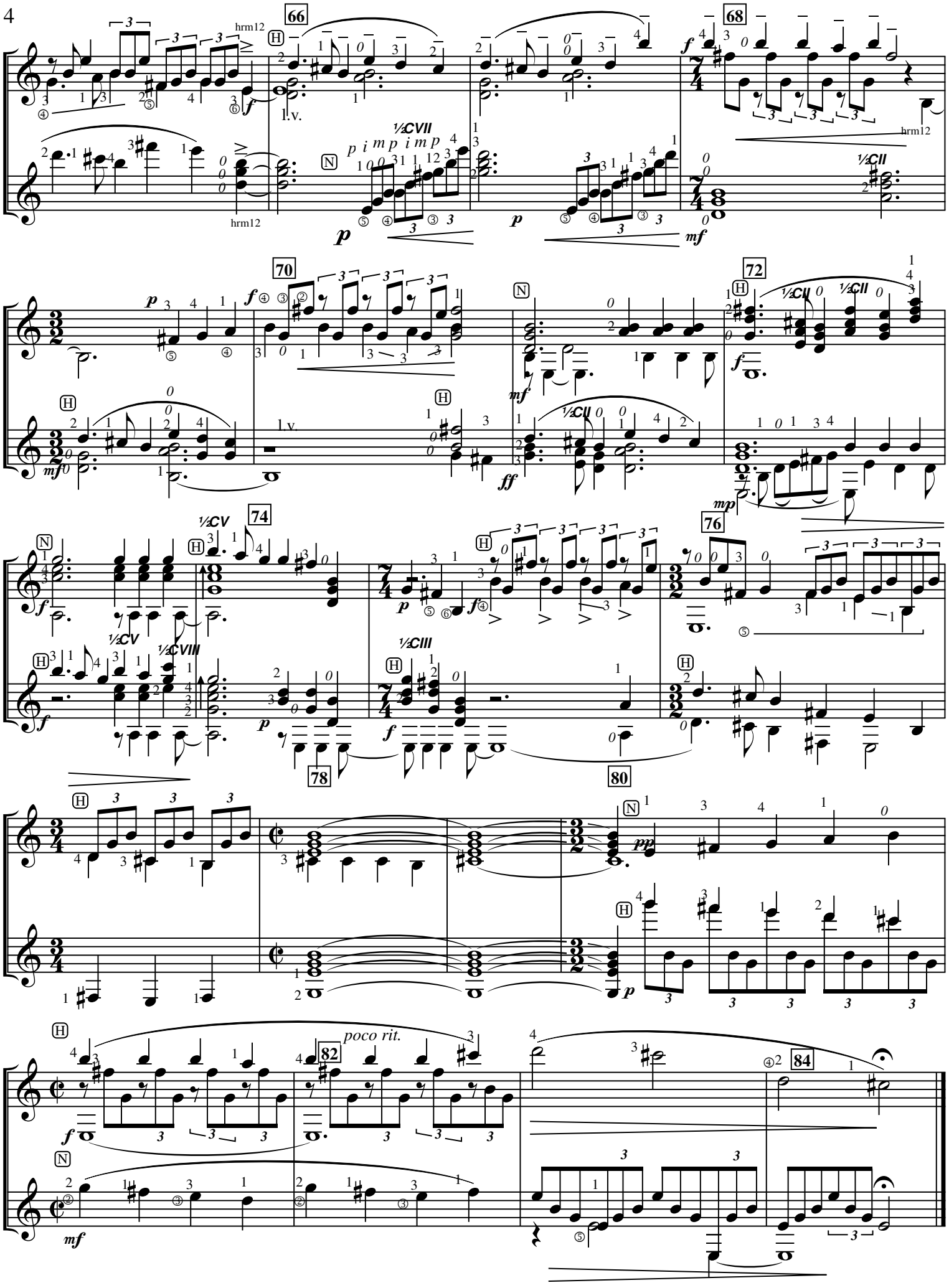

60
½CII
mf
l.v.
rit.
62
64
a tempo
p
66
N
H
68
f
mp
70
72
C II

"The Lion was singing still . . . but it was also far wilder. . .Can you imagine a stretch of grassy land bubbling like water in a pot?"

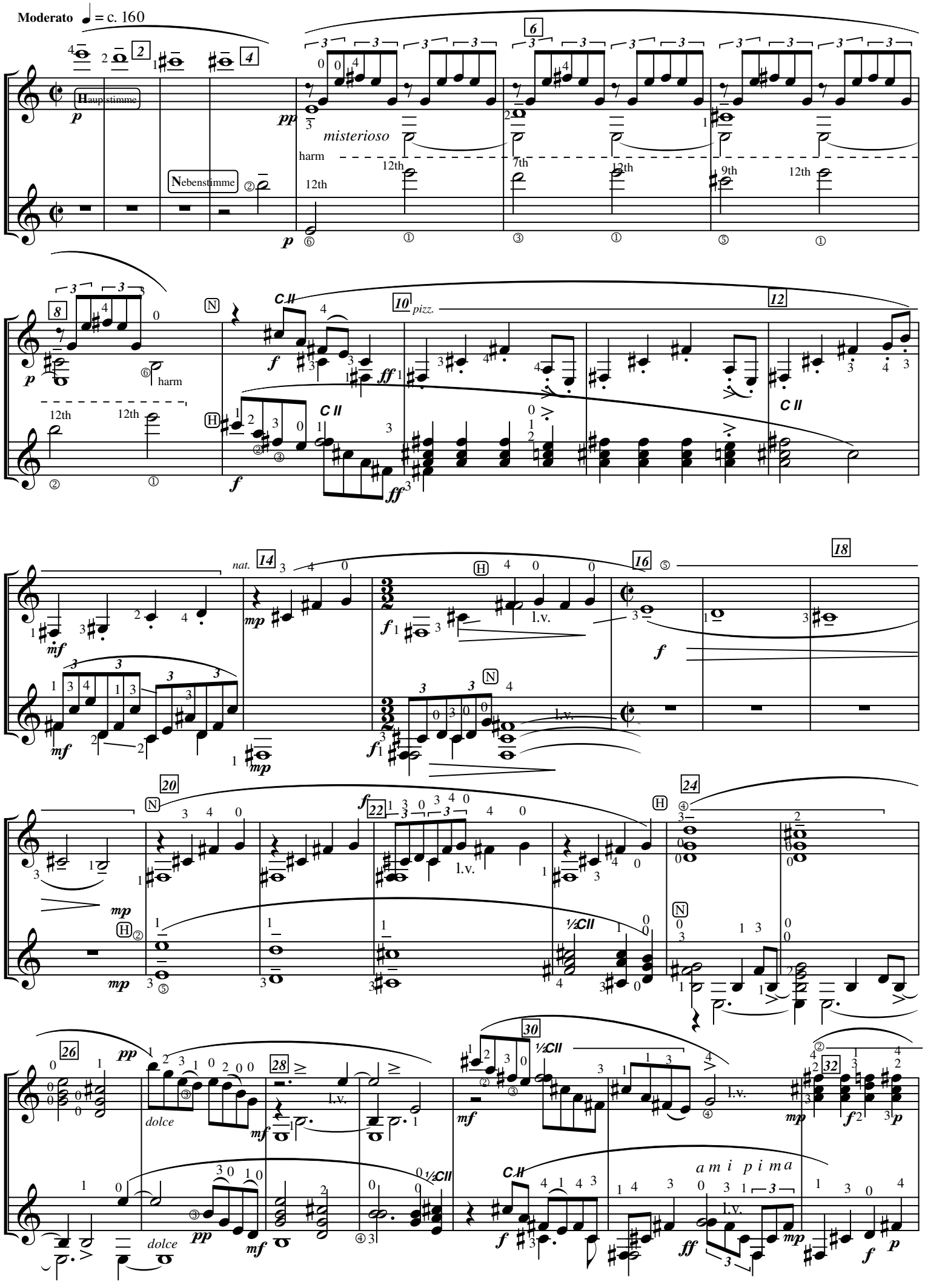


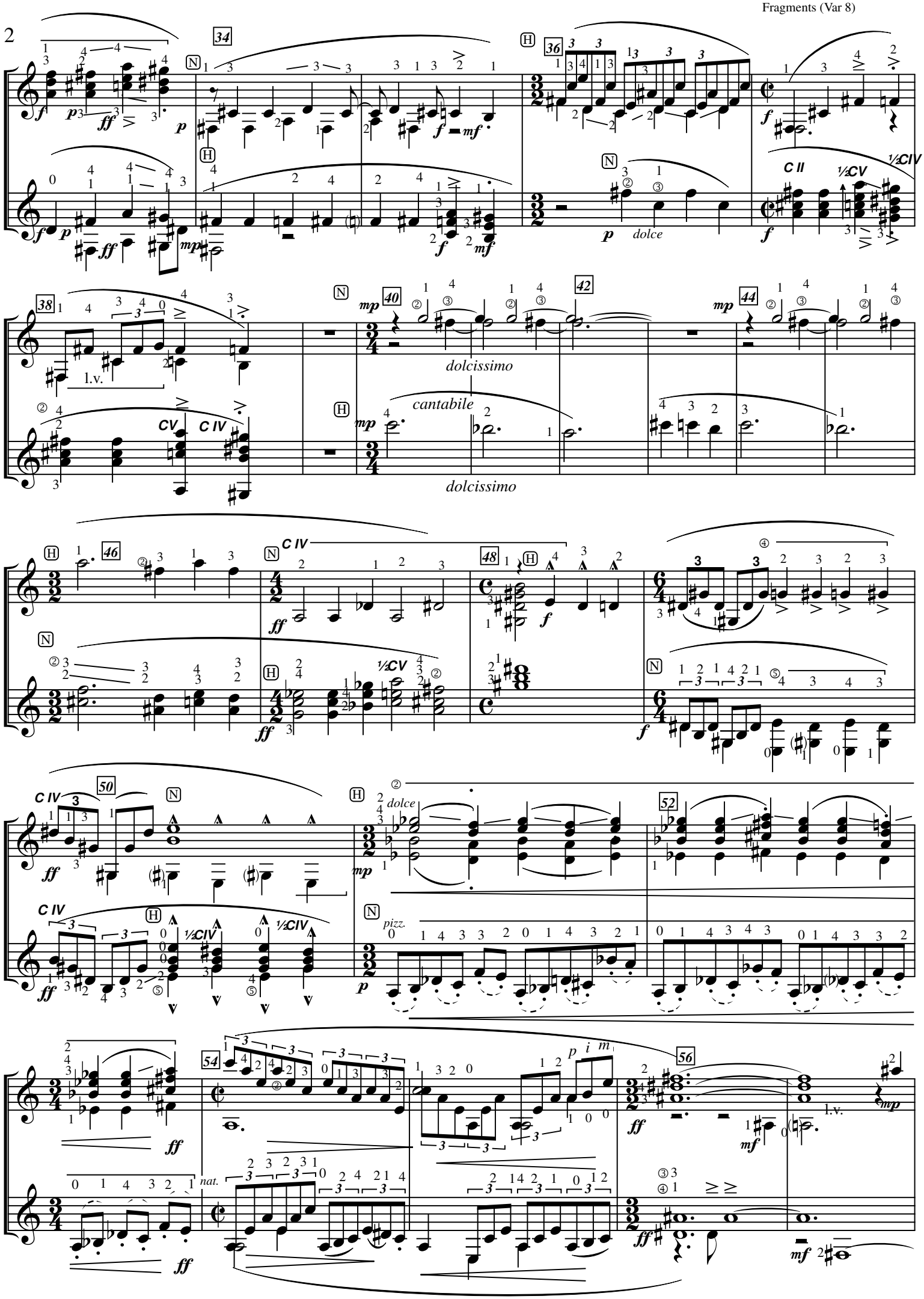

24
26
28
½CIV
hrm12
C II
30
32
cantabile
expres.
34
36
CV
38
40
tamb
pont.
42
44
tasto
nat.
l.v.

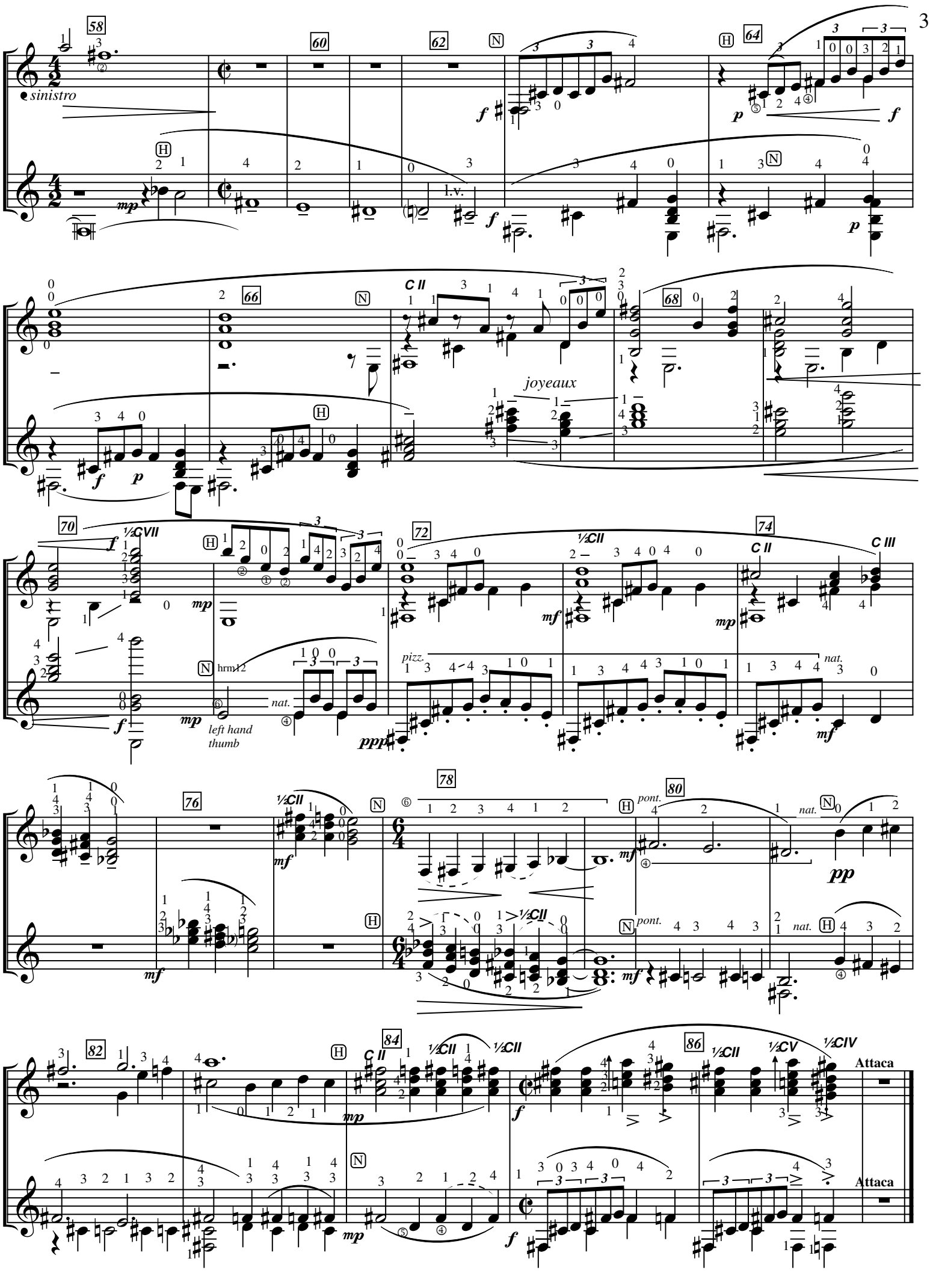

46
48
50
52
54
56
58
60
62
64
p i m a m i
mp
mf
p i m a m i p
½CII
½CVI
hrm12
nat.
pizz.
f


66
68
70
72
74
76
78
80
82
84
hrm12
l.v.
poco rit.

"I feel in my bones, . . .that we shall all, one by one, pass through that dark door before morning. I can think of a hundred deaths I would rather have died."




dolce
dolcissimo
cantabile
dolcissimo
l.v.
C II
½CV
½CIV
CV
C IV
C IV
½CV
C IV
½CIV
½CIV
dolce
pizz.
nat.
l.v.


sinistro
l.v.
joyeaux
½CVII
hrm12
left hand thumb
nat.
pizz.
½CII
C II
C III
pont.
½CV
½CIV
Attaca

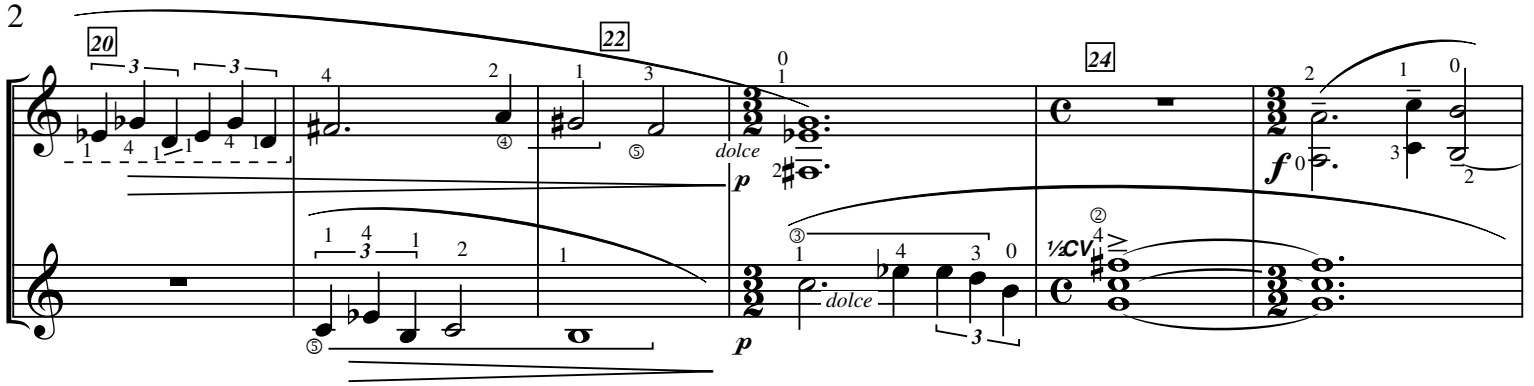
" . . . the others looked in the face of Aslan and loved him, though some were very frightened at the same time.
And all these came in at the Door, in on Aslan's right."

Temp I (Moderato ♩ = c. 160)

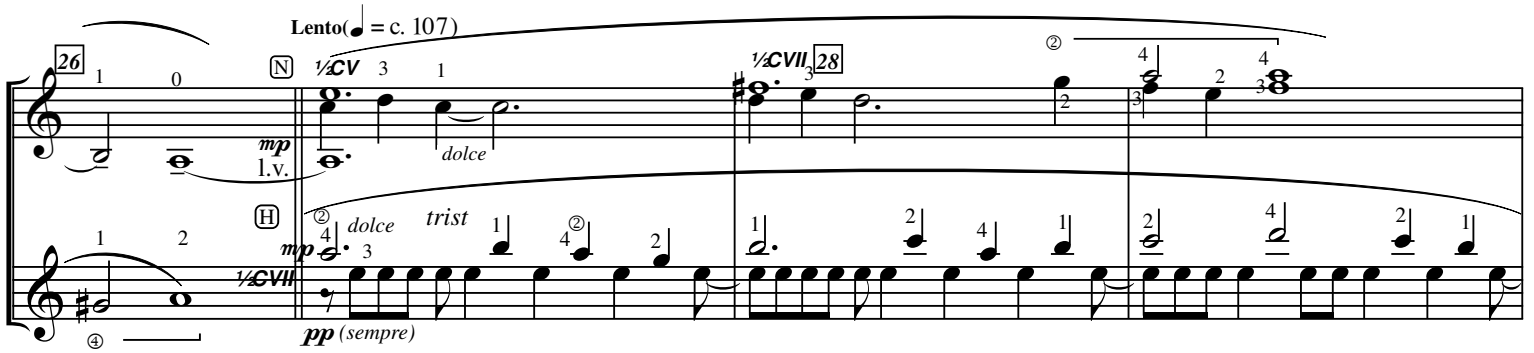
Hauptstimme

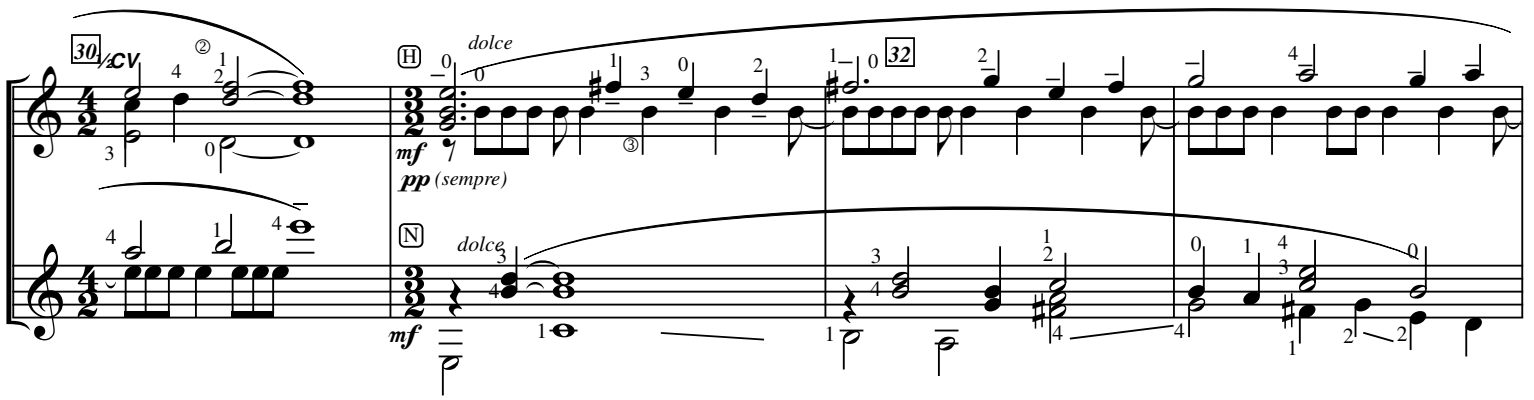
Nebenstimme

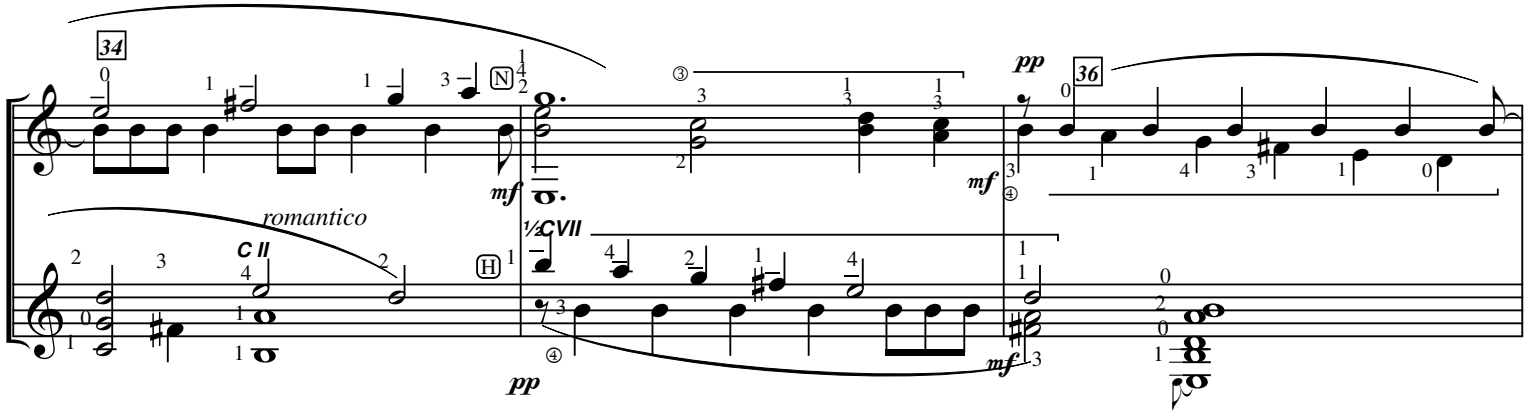
dramatico

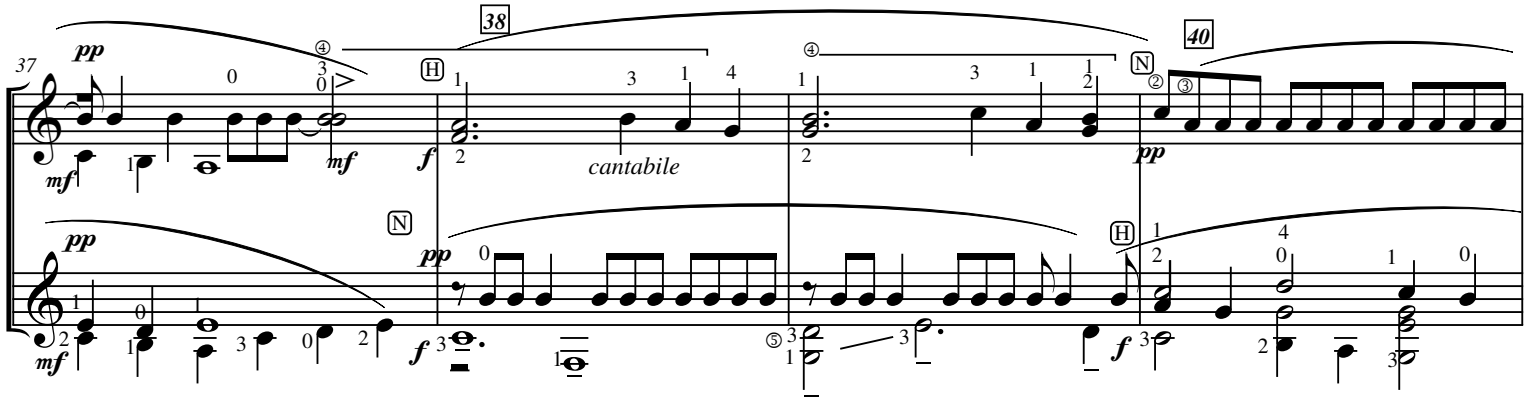


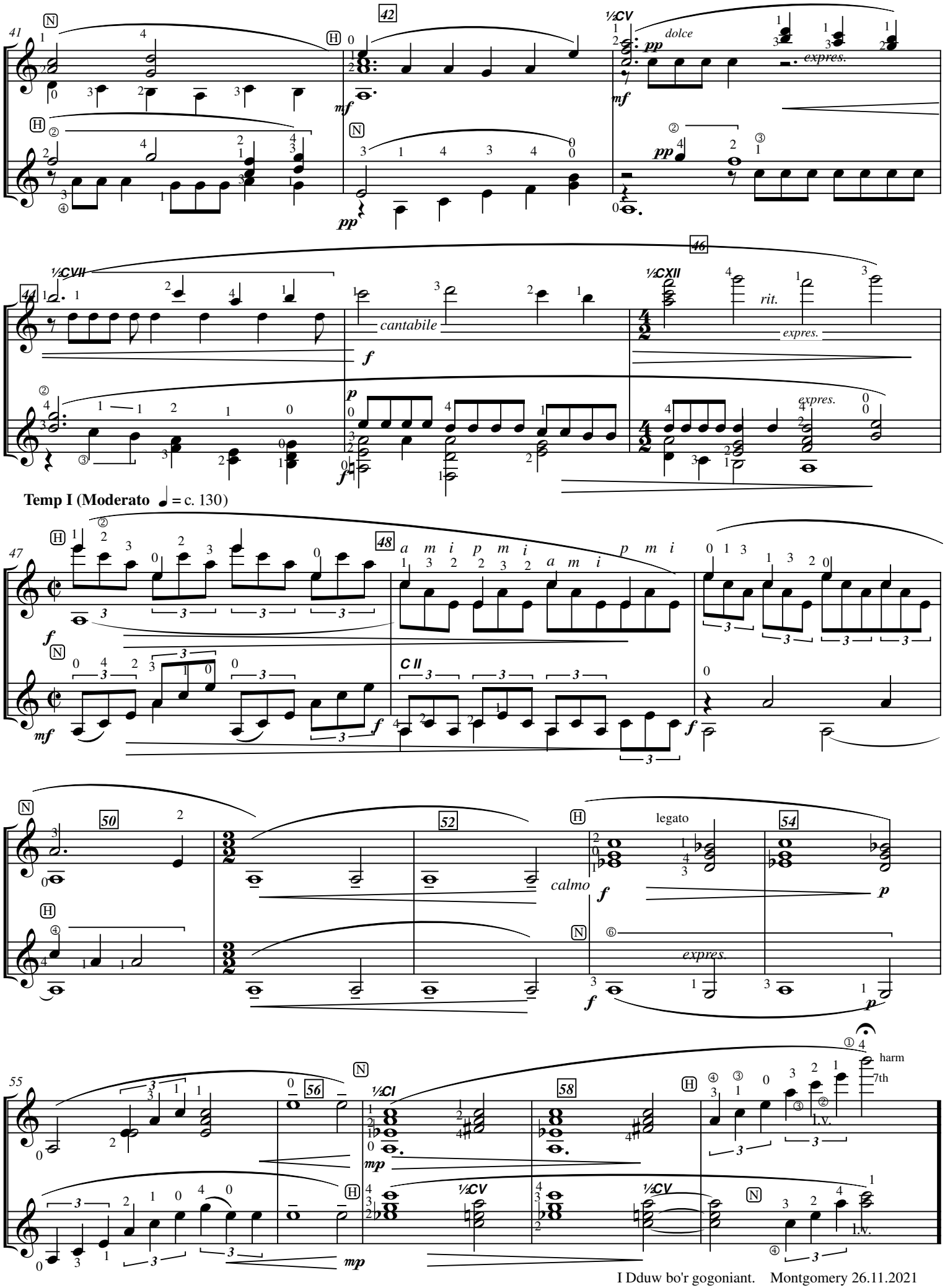
Epilogue: ". . . at the mouth of the great river of Narnia . . . How it all comes back! . . . We could pretend we were in Cair Paravel now."










dolce
expres.
cantabile
rit.
Temp I (Moderato ♩ = c. 130)
a m i p m i a m i p m i
C II
legato
calmo
expres.
harm
7th
l.v.