

Moderato

Hen Fenyw Fach Cydweili

Trad. arr. Tony Eastwood

Violin (Vn) *f* *mf* *mp* pizz. *pizz.*

Viola (Va) *f* *mf* *mp* pizz. *pizz.*

Cello (Vc) *f* *mf* *mp* pizz. *pizz.*

Double Bass (Db) *f* *mf* *mp* pizz. *pizz.*

Violin (V) *arco* *f* *p*

Alto (A) *arco* *f* *p*

Cello (C) *arco* *f* *p*

Double Bass (D) *arco* *mf* *f* *p*

19

Musical score for measures 19-27. The score is written for four staves: Violin (V), Alto (A), Cello (C), and Double Bass (D). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *mp*. A hairpin symbol is present in measure 25, and a *viola* marking is in measure 26.

28

Musical score for measures 28-35. The score is written for four staves: Violin (V), Alto (A), Cello (C), and Double Bass (D). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music continues with complex rhythmic patterns and dynamic markings such as *f*, *p*, *mf*, and *mp*. The score concludes with a fermata in measure 35.

37

Musical score for measures 37-45. The score is in 12/8 time and consists of four staves: Violin (V), Alto (A), Cello (C), and Double Bass (D). The key signature is three sharps (F#, C#, G#).
- **Violin (V):** Starts with a *mf* dynamic. Measures 37-40 feature eighth-note patterns with accents. Measures 41-45 are mostly rests.
- **Alto (A):** Features a *ff* dynamic in measures 37-40, followed by rests.
- **Cello (C):** Features a *f* dynamic in measures 37-40, then a *p* dynamic in measures 41-45.
- **Double Bass (D):** Features a *f* dynamic in measures 37-40, then a *f* dynamic with an accent in measures 41-45.

46

Musical score for measures 46-54. The score is in 12/8 time and consists of four staves: Violin (V), Alto (A), Cello (C), and Double Bass (D). The key signature is three sharps (F#, C#, G#).
- **Violin (V):** Features a *mp* dynamic in measure 46, then a *p* dynamic in measures 47-54.
- **Alto (A):** Features a *p* dynamic in measure 46, *mp* in measure 47, and *f* in measures 48-54.
- **Cello (C):** Features a *mp* dynamic in measure 46, *pp* in measure 47, and *f* in measure 54.
- **Double Bass (D):** Features a *ff* dynamic in measure 46, *pp* in measure 47, and *mf* in measure 54. Includes a *pizz.* marking in measure 54.

55

Musical score for measures 55-63. The score is written for four staves: Violin (V), Viola (A), Cello (C), and Double Bass (D). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music features dynamic markings of *f*, *p*, and *mf*. The Cello and Double Bass parts include accents (>) and slurs. The Double Bass part has a crescendo leading to *f* and *mf* markings.

64

Musical score for measures 64-72. The score is written for four staves: Violin (V), Viola (A), Cello (C), and Double Bass (D). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music features dynamic markings of *p*, *f*, and *ff*. The Cello and Double Bass parts include accents (>) and slurs. The Double Bass part has a crescendo leading to *ff* and *f* markings, and includes the instruction "arco" in measure 72.

73

V

A

C

D

L.V.

L.V.

L.V.

L.V.

mp

82

V

A

C

D

dolce

mp

dolce

mp

sempre p

sempre p

sempre p

dolce

sempre p

90

V *pp* *mf* *p* *poco*

A *pp* *mf* *poco* *mf*

C *mf* *ff* *poco* *p*

D *mp* *mf* *f* *p*

poco *L.v.*

99

V *p*

A *p*

C *p*

D *mp*

108

V

A

C

D

ff

mp

ff

ff

mp

ff

mp

117

V

A

C

D

pp

ff

f

pp

f

f

126

misterioso

V *p* *mp* *misterioso*

A *p* *misterioso*

C *p* *misterioso*

D *p* *misterioso*

p

Più lentamente

135

poco rit.

V *p* *p soave* *f* *mf*

A *p* *f*

C *p soave*

D *p*

p

144 *triste* *a tempo*

V *mp* *f* *p*

A *triste* *f* *p*

C *triste* *mp* *f* *p*

D *triste* *mp* *f* *p*

153

V *f* *brillantemente*

A *f* *brillantemente*

C *f* *brillantemente*

D *f* *brillantemente*

162

Musical score for measures 162-170. The score is written for four staves: Violin (V), Alto (A), Cello (C), and Double Bass (D). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music begins with a dynamic of *ff* (fortissimo) and a *>* (accent) on the first note. The dynamics shift to *mf* (mezzo-forte) for the second measure. The Violin part features a melodic line with a long slur and a dashed line above it. The Alto part has a steady eighth-note accompaniment. The Cello and Double Bass parts provide harmonic support with a similar eighth-note accompaniment. The dynamics change to *p* (piano) starting at measure 167. The section concludes with a fermata over the final notes.

171

Musical score for measures 171-180. The score is written for four staves: Violin (V), Alto (A), Cello (C), and Double Bass (D). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music begins with a dynamic of *mf* (mezzo-forte) and a *>* (accent) on the first note. The Violin part features a melodic line with a long slur and a dashed line above it. The Alto part has a steady eighth-note accompaniment. The Cello and Double Bass parts provide harmonic support with a similar eighth-note accompaniment. The dynamics change to *p* (piano) starting at measure 174. The section concludes with a fermata over the final notes.

180

V

A

C

D

ff

trionfalmente

f

188

V

A

C

D

ff

197

V *dolce*

A *f*

C *f* *dolce*

D *f*

206

V *pp* *mf*

A *pp* *mf*

C *pp* *mf*

D *pp* *mf*