

18

arco

arco

arco

mf

p

25

p

p

mf

29

V *mf* *f* *f*

A *mf* *f*

C *mf* *f*

D *p* *mf* *f*

37

V *f* ³ *expres.* *mf* ³ *p* *expres.* *mf* *pui mosso a piacere* *rit.* ³ ³ *expres.* *mf* *accel.*

A *f* *expres.* *mf* *p* *mf*

C *mf* *p* *p*

D *mf* *p* *p*

45

ff

f

mp

f

f

mp

p

f

rit.

p Lento ♩ = 58

53

p

mp

f

f

p

mp

f

f

f

f

61

61

V

A

C

D

f ff

p

p

p

Detailed description: This system contains measures 61 through 68. The V (Violin) staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a slur over measures 61-62 and a fermata over measure 63. The A (Viola) staff has a bass clef and a 2/3 time signature, with a slur over measures 61-62 and a fermata over measure 63. The C (Cello) staff has a bass clef and a 2/3 time signature, with a slur over measures 61-62 and a fermata over measure 63. The D (Double Bass) staff has a bass clef and a 2/3 time signature, with a slur over measures 61-62 and a fermata over measure 63. Dynamics include *f* and *ff* in measures 64-65, and *p* in measures 66-68.

69

69

V

A

C

D

mf

ff

ff

p

p

ff

ff

p

p

ff

ff

p

Detailed description: This system contains measures 69 through 76. The V (Violin) staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a slur over measures 69-70 and a *mf* dynamic marking. The A (Viola) staff has a bass clef and a 2/3 time signature, with a slur over measures 69-70 and a *p* dynamic marking. The C (Cello) staff has a bass clef and a 2/3 time signature, with a slur over measures 69-70 and a *p* dynamic marking. The D (Double Bass) staff has a bass clef and a 2/3 time signature, with a slur over measures 69-70 and a *p* dynamic marking. Dynamics include *ff* in measures 71-72, *p* in measure 73, and *ff* in measures 74-75.

77

Violin (V), Alto (A), Cello (C), and Double Bass (D) staves. The score for measures 77-84 features a melodic line in the Violin and Cello parts, with dynamic markings of *p*, *pp*, *mf*, and *dolcissimo*. The Alto and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

85

Violin (V), Alto (A), Cello (C), and Double Bass (D) staves. The score for measures 85-92 features a melodic line in the Violin and Cello parts, with dynamic markings of *f*, *ff*, and *pp*. The Alto and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

quais una cadenza

Marwnad yr Ehedydd

Lento ♩ = 58

93

f *ff* *p* *f* *p*

quais una cadenza

quais una cadenza

quais una cadenza

Lento ♩ = 58

101

accel. *rit.*

f *ff*

f *ff*

f *ff*

Lento ♩ = 58

108

f *mf* *rit.* *a tempo dolce* *mp* *p* *mp*

f *mf* *mp* *dolce* *p*

f *mf* *mp* *dolce* *p*

f *mf* *mp* *dolce* *mf* *pp*

116

p *f* *mf*

mp *p* *f* *mf*

mp *p* *f*

mp *p* *f*

124

V *cresc.* *ff* *ff* *p* *tasto* *mf*

A *cresc.* *ff* *ff* *p* *tasto* *mf*

C *mf* *cresc.* *ff* *ff* *p* *tasto* *mf*

D *mf* *cresc.* *ff* *ff* *p* *tasto* *mf*

132

V *nat.* *poco rit.*

A *nat.* *ppp*

C *nat.* *ppp* *mp*

D *nat.* *p*