

Lento

Robin Ddiog

Tony Eastwood

VI
Va
Vc
Db

mp *triste*
echo
mp *p*
p
p

Detailed description: This system contains the first four staves of the score. The Violin I (VI) staff begins with a rest, followed by a melodic line starting at measure 2 with a mezzo-piano (*mp*) dynamic and a *triste* marking. The Viola (Va) staff has rests until measure 4, then enters with a melodic line marked *echo* and *mp*. The Violoncello (Vc) and Double Bass (Db) staves have rests until measure 4, then enter with a bass line marked *p*. The music is in 6/8 time and features long, sweeping phrases across all instruments.

V
A
C
D

10
triste
echo
espress. *p*
mp
p *espress.* *mf*
espress.

Detailed description: This system contains the last four staves of the score. The Violin II (V) staff starts at measure 10 with a melodic line marked *triste*. The Alto (A) staff has rests until measure 10, then enters with a melodic line marked *mp*. The Cello (C) staff has rests until measure 10, then enters with a melodic line marked *echo* and *p*. The Double Bass (D) staff has rests until measure 10, then enters with a bass line marked *espress.*. The music continues with long, expressive phrases, ending with a *mf* dynamic in the Alto and Cello parts.

2
19

Robin Ddiog

V

A

C

D

espress.

f

p

mf

f

f

p

mf

f

28

V

A

C

D

f

p

mf

espress.

f

p

mf

f

espress.

f

p

mf

espress.

37



Musical score for measures 37-45, featuring four staves (V, A, C, D) and dynamic markings: *f*, *mp*, *echo*, and *f*.

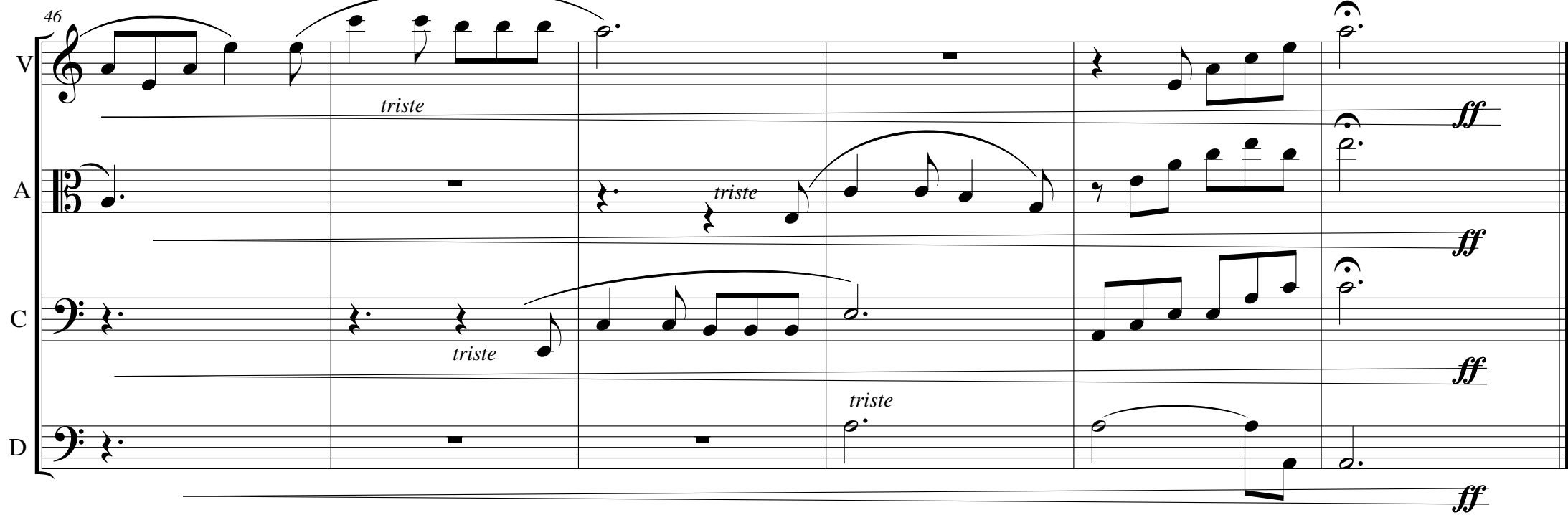
Voice (V): Treble clef. Measures 37-40 are whole rests. Measure 41 has a *f* dynamic. A long slur covers measures 42-45 with a *mp* dynamic.

Alto (A): Bass clef. Measures 37-40 have a *f* dynamic. Measures 42-45 have a *f* dynamic.

Celli (C): Bass clef. Measures 37-40 have a *mp* dynamic. Measures 42-45 have a *f* dynamic. A *echo* marking is present above the staff from measure 42 to 45.

Double Bass (D): Bass clef. Measures 37-40 are whole rests. Measures 42-45 have a *mp* dynamic.

46



Musical score for measures 46-50, featuring four staves (V, A, C, D) and dynamic markings: *triste* and *ff*.

Voice (V): Treble clef. Measure 46 is *triste*. Measures 47-50 are *ff*. A slur covers measures 46-48.

Alto (A): Bass clef. Measure 46 is *triste*. Measures 47-50 are *ff*. A slur covers measures 47-49.

Celli (C): Bass clef. Measure 46 is *triste*. Measures 47-50 are *ff*. A slur covers measures 47-50.

Double Bass (D): Bass clef. Measure 46 is *triste*. Measures 47-50 are *ff*. A slur covers measures 47-50.