

# A Dream of Reality

Allegro (140)

This musical score is for guitar, featuring two staves labeled G1 and G2. The piece is titled "A Dream of Reality" and is marked "Allegro (140)". The score is divided into three systems, each with four measures. The notation includes various musical elements:

- Staff G1:** Contains treble clef notation with notes, rests, and dynamic markings such as *ff*, *pp*, *f*, and *ff*. It includes articulation like *pont.* and *nat.*, and specific fingering instructions like *mi p m* and *mi p mi*. Chord symbols  $\frac{1}{2}CIV$ ,  $\frac{1}{2}CIII$ ,  $\frac{1}{2}CI$ ,  $CIII$ , and  $CII$  are present.
- Staff G2:** Contains bass clef notation with notes, rests, and dynamic markings such as *p*, *ff*, *f*, *pp*, *ff*, *mf*, and *p*. It features complex rhythmic patterns and fingering, including triplets and sixteenth-note runs.
- Measure Numbers:** The first system starts at measure 1, the second at measure 7, and the third at measure 13.
- Articulation and Dynamics:** The score uses a wide range of dynamics from *pp* (pianissimo) to *ff* (fortissimo), along with articulation like *expres.* (expressive).
- Fingering:** Detailed fingering is provided for many notes, often with numbers 1-4 and 0 (open string).

Musical score for guitar, measures 19-24. The system consists of two staves, G1 and G2. Measure 19 starts with a treble clef and a key signature of one flat. The music features complex fingering patterns and dynamic markings including *pp*, *ff*, *p*, and *f*. The term *trionfante* is written above the staff in measures 22-24. Chord diagrams for  $\frac{1}{2}CIII$ ,  $\frac{1}{2}CIV$ , and  $\frac{1}{2}CI$  are shown. A *damp* instruction is present in measure 24. The system concludes with a *mf* dynamic and a  $\frac{1}{2}CIII$  chord diagram.

Musical score for guitar, measures 25-32. The system consists of two staves, G1 and G2. Measure 25 begins with a *p* dynamic and a  $\frac{1}{2}CI$  chord diagram. The music includes expressive markings such as *pp*, *p*, *expres.*, *l.v.*, *sinistro*, and *mf*. The term *sinistro* is used in measures 28-30. The system ends with a *p* dynamic and a  $\frac{1}{2}CV$  chord diagram.

Musical score for guitar, measures 33-40. The system consists of two staves, G1 and G2. Measure 33 starts with a *f* dynamic and a  $\frac{1}{2}CVII$  chord diagram. The music features a *ritmico* section in measure 35 and a *cantabile* section in measure 37. Dynamic markings include *f*, *p*, and *mp*. The term *triste* is written below the staff in measure 37. The system concludes with a *mp* dynamic and a *l.v.* instruction.

40

G1

G2

*p*

*cantabile*

CVI

47

G1

G2

*p*

*mf*

*f*

*triquilo*

*expres (rubato)*

*estatico*

*felice*

1/2 CV

1/2 CII

1/2 CIII

1/2 CVII

1/2 CVII

55

G1

G2

*f*

*p*

*ff*

63

G1

*ff* *pp* *mf* *pp* *sinistro*

G2

*mp* *pp* *p* *i.v.*

69

G1

*pp* *mf*  $\frac{1}{2}CV$

G2

*pp* *mf*

75

G1

*ff* *f* *tranquilo* *mp* *dolce* *expres.* *p*

G2

*ff* *f* *tranquilo* *p*

Musical score for guitar systems 81-86. System 81 (measures 81-86) features a melodic line in the G1 staff and a supporting line in the G2 staff. Dynamics include *p*, *mp*, *mf*, and *f*. Fingerings are indicated with numbers 1-4. A  $\frac{1}{2}$  C# II barre is present in measure 85. System 82 (measures 87-92) continues the melodic development with dynamics *ff*, *mp*, and *ff*. System 83 (measures 93-98) features a melodic line in G1 and a supporting line in G2 with dynamics *ff* and *mp*. System 84 (measures 99-104) continues with dynamics *ff* and *mp*. System 85 (measures 105-110) features dynamics *ff* and *mp*. System 86 (measures 111-116) features dynamics *ff* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for guitar systems 87-92. System 87 (measures 87-92) features a melodic line in the G1 staff and a supporting line in the G2 staff. Dynamics include *ff*, *mp*, and *ff*. Fingerings are indicated with numbers 1-4. An *expres.* marking is present in measure 90. System 88 (measures 93-98) continues the melodic development with dynamics *ff* and *mp*. System 89 (measures 99-104) features a melodic line in G1 and a supporting line in G2 with dynamics *ff* and *mp*. System 90 (measures 105-110) continues with dynamics *ff* and *mp*. System 91 (measures 111-116) features dynamics *ff* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for guitar systems 93-98. System 93 (measures 93-98) features a melodic line in the G1 staff and a supporting line in the G2 staff. Dynamics include *mp*, *f*, *p*, *mf*, and *p*. Fingerings are indicated with numbers 1-4. System 94 (measures 99-104) continues the melodic development with dynamics *p*, *mf*, and *p*. System 95 (measures 105-110) features a melodic line in G1 and a supporting line in G2 with dynamics *p*, *mf*, and *p*. System 96 (measures 111-116) continues with dynamics *p*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

97

Musical score for measures 97-102. G1 staff features chords and melodic lines with dynamics *mp*, *mf*, and *mf*. G2 staff features bass lines with dynamics *pp*, *mf*, and *f*. Includes fingerings and articulation marks.

103

Musical score for measures 103-108. G1 staff features chords and melodic lines with dynamics *p*, *f*, and *f*. G2 staff features bass lines with dynamics *p*, *mf*, *f*, *mp*, and *mf*. Includes fingerings and articulation marks.

109

Musical score for measures 109-114. G1 staff features melodic lines with dynamics *ff*, *p*, and *mp*. G2 staff features bass lines with dynamics *p* and *mp*. Includes fingerings and articulation marks.

113  $\frac{1}{2}CV$

G1

G2

*cantabile*  
*p*

*mp*

119 Fuga

G1

G2

*p*

*mp*

Fuga

127 CIV

G1

G2

*mf*

*p*

*f*

*p*

132

G1

G2

*f* *p* *mf* *p*

$\frac{1}{2}$ CII  $\frac{1}{2}$ CII  $\frac{1}{2}$ CVII

137

G1

G2

*f* *ff* *mp*

$\frac{1}{2}$ CV  $\frac{1}{2}$ CV  $\frac{1}{2}$ GIII  $\frac{1}{2}$ CI CIII CIII

143

G1

G2

*pp* *mf* *p* *mf* *p*

CV  $\frac{1}{2}$ CV CV



149  $\frac{1}{2}CV$

G1 *f* *mp* *ff* *p*

G2 *f* *mp* *ff* *p* l.v.

155  $\frac{1}{2}CV$

G1 *pp* *trquilo* *p* *mf* *expres.* *mp*

G2 *pp* *trquilo* *cantabile* *p* *mf* *mp*

165 *expres. (rubato)* *pp* *trquilo* *mf*  $\frac{1}{2}CIII$  *pp* *mp* *f* *expres.*

G2 *f* *expres. (rubato)* *pp* *trquilo* *mf* *pp* *mp* *f*

173

G1

G2

*mp* *mf* *p* *mp*

*mf* *dolce* *f* *p* *dolce* *mp*

$\frac{1}{2}$ CVII  $\frac{1}{2}$ CII  $\frac{1}{2}$ CV  $\frac{1}{2}$ CVII

182

G1

G2

*pp* *mp* *f* *p* *p*

*pp* *mp* *f* *pp* *p*

$\frac{1}{2}$ CII  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CVI CV  $\frac{1}{2}$ CII

*pp* *mp* *f* *pp* *p*

CV

1 0 0 0 1 0 0 1 0 0 4 1 0 1 3 2 0 2 0 4 1 0 0

1 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 2 1 2

ipim i 2 1 2

1 2 4 1 3 4 1 0 2 3 0 1

190

G1

G2

*f* *p* *f* *p* *f* *f* *f*

*ff* *p* *f* *p* *f* *f* *f*

$\frac{1}{2}$ CVI  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CI  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CIII

$\frac{1}{2}$ CVI  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CI  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CIII

1 0 0 0 1 0 0 1 0 0 4 1 0 1 3 2 0 2 0 4 1 0 0

0 3 0 4 1 1 0 1 0 0 1 1 0 0 2 1 1 4 2 2 1 2 4 2 1 2 1 0 3 1 4

Musical score for guitar system 1, measures 197-202. The system consists of two staves, G1 and G2. G1 features a melody with various techniques like slurs and accents, with dynamics *p* and *mf*. G2 features fingerings and a dynamic of *mp*. Chordal markings  $\frac{1}{2}CI$  and *CI* are present. The key signature has one flat.

Musical score for guitar system 2, measures 203-206. The system consists of two staves, G1 and G2. G1 includes techniques like triplets and slurs, with dynamics *mf* and *mp*. Chordal markings  $\frac{1}{2}CI$ ,  $\frac{1}{2}CV$ ,  $\frac{1}{2}CIII$ , and  $\frac{1}{2}CII$  are present. The key signature has one flat.

Musical score for guitar system 3, measures 207-212. The system consists of two staves, G1 and G2. G1 includes techniques like slurs and accents, with dynamics *f* and *mp*. G2 includes techniques like triplets and slurs, with dynamics *f* and *mp*. Chordal markings  $\frac{1}{2}CVII$ ,  $CVII$ ,  $CII$ , and  $CI$  are present. The key signature has one flat.

213

G1  $\frac{1}{2}CII$   $\frac{1}{2}CII$   $CIII$

G2  $\frac{1}{2}CVII$   $\frac{1}{2}CVI$   $\frac{1}{2}CV$   $\frac{1}{2}CV$   $CV$   $CIII$

*ff* *mf* *mp*

220

G1  $\frac{1}{2}CV$   $CV$   $f$

G2  $mp$   $f$   $\frac{1}{2}CV$

*ff* *mp* *f*

226

G1 *pp* *Desolata* *pp* *pp*

G2 *pp* *pp* *pp*

*pp* *pp* *pp*

231

G1

G2

pp

pp

pp

237

G1

G2

pp

mf

mf

ff

pp

ff

mp

ff

1/2 CIV

1/2 CV

1/2 CIII

1/2 CVII

1/2 CV

243

G1

G2

p

f

mp

ff

pp

p

f

mp

ff

p

f

p

1/2 CVII

1/2 CVI

1/2 CIII

249

RECAP

G1

G2

pp mf f

255

G1

G2

ff ff f mf p ff

261

G1

G2

p f ff ff

267

G1

G2

*mf*

*ff*

*p*

*f*

*p*

273

G1

G2

*tr*

*p*

*mp*

*mp*

279

G1

G2

*pp*

*mp*

*p*

*mp*

285  $\frac{1}{2}CVII$   $\frac{1}{2}CII$   $\frac{1}{2}CVII$   $\frac{1}{2}CII$

G1 *mf* *f* *mp* *f*

G2 *mf* *f* *mp* *f*

291  $\frac{1}{2}CII$   $\frac{1}{2}CVI$   $\frac{1}{2}CII$   $CII$   $\frac{1}{2}CII$   $CII$

G1 *p* *f* *p* *p*

G2 *ff* *mp* *mp*

297  $\frac{1}{2}CII$   $\frac{1}{2}CII$   $\frac{1}{2}CV$

G1 *p* *p* *mp*

G2 *p* *mp* *mp*



304 *calmo*

G1 *p* *mf* *f* *estatico*

G2 *p* *mf* *f*

312 *expres (rubato)*

G1 *p* *mp* *mf* *pp* *dolce*

G2 *p* *legato* *dolce*

*CII*

319 *dolce*

G1 *p* *mp* *p*

G2 *dolce* *mp* *p*

*1/2 CVII* *1/2 CII*