

Time's Lost Canyons

Adagio (90)

This musical score is for the piece "Time's Lost Canyons" in Adagio (90). It is written for guitar and consists of three systems of two staves each (G1 and G2).

System 1 (Measures 1-5):
G1 starts with a **f** dynamic and a 4-fingered chord. G2 starts with a **mp** dynamic and a triplet. Both staves feature a long slur over the first four measures. Measure 5 contains a $\frac{1}{2}$ CIII barre. Measure 6 includes a **mf** dynamic, a *pont.* marking, and the lyrics "à mi à mi".

System 2 (Measures 6-11):
G1 features a **mf** dynamic, a *nat.* marking, and a *cantabile* instruction. It includes various fingering numbers (1-4) and circled numbers (④, ②, ③). G2 continues the slur and includes a **mf** dynamic. Measure 11 includes a *nat.* marking and a circled 4. Measure 12 includes a *l.v.* marking.

System 3 (Measures 12-17):
G1 starts with a **p** dynamic and a circled 3. It includes a $\frac{1}{2}$ CIII barre and a **p** dynamic. G2 starts with a **mf** dynamic and a *cantabile* instruction. It includes a $\frac{1}{2}$ CVII barre, a $\frac{1}{2}$ CVIII barre with a triplet, and various dynamics including **f**. The system concludes with a complex rhythmic pattern of triplets and circled numbers (②, ③, ②, ③, ②, ③).

Musical score system 1 (measures 16-20).
G1: Treble clef, 4/4 time signature. Measure 16 starts with a 4-fingered chord. The piece is in B-flat major. Dynamics include *mf* and *romantico*. Fingerings are indicated above notes, including triplets and slurs. A large slur covers measures 16-20.

G2: Treble clef, 4/4 time signature. Measure 16 starts with a 3-fingered chord. Dynamics include *p* and *romantico*. Fingerings are indicated below notes, including triplets and slurs. A large slur covers measures 16-20.

Musical score system 2 (measures 21-25).
G1: Treble clef, 4/4 time signature. Measure 21 starts with a 4-fingered chord. Dynamics include *pp* and *trist*. Fingerings are indicated above notes, including triplets and slurs. A large slur covers measures 21-25.

G2: Treble clef, 4/4 time signature. Measure 21 starts with a 4-fingered chord. Dynamics include *f*, *p*, and *mp*. Fingerings are indicated below notes, including triplets and slurs. A large slur covers measures 21-25.

Musical score system 3 (measures 26-30).
G1: Treble clef, 4/4 time signature. Measure 26 starts with a 4-fingered chord. Dynamics include *f*, *pp*, and *mp*. Fingerings are indicated above notes, including triplets and slurs. A large slur covers measures 26-30.

G2: Treble clef, 4/4 time signature. Measure 26 starts with a 2-fingered chord. Dynamics include *ff*, *mf*, and *mp*. Fingerings are indicated below notes, including triplets and slurs. A large slur covers measures 26-30.

31 $\frac{1}{2}$ CIII *cantabile*

Musical score for guitar system 1, measures 31-40. The score is written for two staves, G1 (treble clef) and G2 (treble clef). The key signature is one flat (B-flat). Measure 31 starts with a treble staff chord of G4, Bb4, D5. The music is marked *mf*. A large slur covers measures 31-40. Fingerings and techniques are indicated: measure 31 (1 3 3), 32 (1 3), 33 (2 3 3), 34 (2 4 0), 35 (4 2 4 1), 36 (4 2 4 1), 37 (2 1 4), 38 (2 1 3 3), 39 (2 1 3 3), 40 (2 1 3 3). The word *legato* appears above measures 34-36 and 38-40. Measure 39 has a *p* dynamic.

37 *p* *mf* *legato* *cantabile*

Musical score for guitar system 2, measures 37-41. The score is written for two staves, G1 (treble clef) and G2 (treble clef). The key signature is one flat (B-flat). Measure 37 starts with a treble staff chord of G4, Bb4, D5. The music is marked *p*. A large slur covers measures 37-41. Fingerings and techniques are indicated: measure 37 (1 3 2 0), 38 (1 4 1), 39 (2 4), 40 (4 2 0), 41 (2 4 3 1). The word *legato* appears above measures 38-40. Measure 40 has a *mf* dynamic. Measure 41 has a *p* dynamic.

42 *mf* *trist* *p*

Musical score for guitar system 3, measures 42-45. The score is written for two staves, G1 (treble clef) and G2 (treble clef). The key signature is one flat (B-flat). Measure 42 starts with a treble staff chord of G4, Bb4, D5. The music is marked *mf*. A large slur covers measures 42-45. Fingerings and techniques are indicated: measure 42 (2 4), 43 (1 2 3), 44 (1 4 3), 45 (1 0 4 2). The word *trist* appears below measures 43-45. Measure 44 has a *mf* dynamic. Measure 45 has a *p* dynamic.

46

G1

G2

f

pp

pp

f

mp

mp

trist

trist

expres.

CIII

$\frac{1}{2}$ CIX

dolce

$\frac{1}{2}$ CIX

harm 4

51

G1

G2

p

p

p

dolce

pp

f

f

expres.

57

G1

G2

p

f

damp

pp

mp

calmo

calmo

CIII

$\frac{1}{2}$ CV

65

G1

G2

mp *f* $\frac{1}{2}CII$ *ff*

71

G1

G2

p *mp* *dolce* *legato* $\frac{1}{2}CV$ $\frac{1}{2}CIII$

77

G1

G2

mp *mf* *f* $\frac{1}{2}CIII$

84 *dramatico*

G1: 1 3 4 1 2 4 1 3 1 2 1 2 4 1 3 4 (b) 3
 ③ 3 3 ② 3 ① 3

G2: ③ 1 3 4 1 2 4 1 3 1 2 1 2 4 1 3 4

ff *f* *mp*

CI 3 4 3 3 1 3 1 3 1 4 3 3

1/2CIII

1/2CV

1/2CVI

1/2CVIII

1/2CV

88

G1: 1 3 2 1 3 0 2 3 4 1 0 1 2

G2: 2 3 3 1

ppp *f* ppp *mf* *f*

1/2CIX

CII

1/2CII

1/2CII

1/2CIV

91

G1: ④ 2 3 2 3

G2: 1 2 3 1 4 0 1 0 2 4 1 1 4 3

mf *ff* *mp* *ff*

1/2CVIII

CIII

1/2CI

CIII

1 3 3 0 1 4 1 3 4 3 1 0 1 1 3 2

④ ③ ④ ③

3 ④ ④

1.v.

95 $\frac{1}{2}CIII$
G1 *mp*
G2 *mp*
legato
p
mf
 $\frac{1}{2}CIII$ $\frac{1}{2}CH$

101 $\frac{1}{2}CIII$
G1 *mf*
G2 *mf*
legato
ff
ff
mp
 $\frac{1}{2}CIII$ *CVI*

106 *sonoro*
G1 *calmo*
G2 *sonoro* *calmo*
p
mf
p
mf
p
mf
4 3 1 0 0

111

G1

mf *f* *p*

dolce

$\frac{1}{2}CII$

G2

mf *f* *mp* *mp* *p*

dolce

$\frac{1}{2}CII$

116

G1

f *mp*

$\frac{1}{2}CII$

G2

mf *pp* *mp* *pp* *mp*

$\frac{1}{2}CVII$

121

G1

mf *ff* *f* *damp*

G2

mf *ff* *mf*

$\frac{1}{2}CV$

126

G1

G2

pp

p

mp

1 0 4 2 0 3 1 0 4 3 2 1 3 1 4 3 1 3 1 1 3 1 4 3 $\frac{1}{2}CI$ 1 1 4 1 0 1 3 3

$\frac{1}{2}CIII$ 3 1 1 4 3 1 1 2 0 1

4 1 4 3 3 1 3 2

④ ④ ④

⑥ ⑤

132

G1

G2

dolce

mp

mf

dolce

mf

f

$\frac{1}{2}CII$ $\frac{1}{2}CIII$

138

G1

G2

ff

f

CVI $\frac{1}{2}CVI$ $\frac{1}{2}CVII$ $\frac{1}{2}CVII$

1 3 4 1 2 4 2 4 1 0 1 2 4 1 3 4

4 4 2 1 2 1 4 3 4 3 1 1 0 0

142

G1

G2

mp *pp* *f*

$\frac{1}{2}$ CVI $\frac{1}{2}$ CIII

146

G1

G2

p *ff* *mf* *p*

$\frac{1}{2}$ CVII CII $\frac{1}{2}$ CIV CII $\frac{1}{2}$ CIV

151

G1

G2

f *p* *p* *mf* *p* *f* *mp* *f*

$2 \frac{1}{2}$ CVI

156

G1

f *mf* *ff* *f*

G2

mf *p* *f* *ff* *f*

sinistro

$\frac{1}{2}Cl$

161

G1

mf *mp* *f* *f* *pp*

G2

mf *pp*

resoluto

nat.

$\frac{1}{2}Cl$

167

G1

dolce *ff* *mf* *ff* *nat.*

G2

dolce *ff*

dolce

nat.

a mi a mi

$\frac{1}{2}Cl$

171 $\frac{1}{2}$ CIII

G1 *mp* *p* *f*

G2 *mp* *pp* *f*

176

G1 *mp* *p* *mf* *expres.* *mp*

G2 *p* *pp* *p* *p*

183

G1 *p* *mp* *l.v.*

G2 *mf* $\frac{1}{2}$ CVIII

188 $\frac{1}{2}$ CIII

G1

G2

mp *p* *mp*

192

G1

G2

f *mf* *ff* *mf*

195

G1

G2

pp *pp* *mp* *mf*

trist

12th

harm

199

G1 *mp* *mf mp* *expres.*

G2 *pp* *p* $\frac{1}{2}$ CIII *CV*

205

G1 *f* *calmo* $\frac{1}{2}$ CVI

G2 *damp* *mp* *calmo* CIII

212

G1 *calmo* *f* *f* *f*

G2 *mp* *calmo* *mf* *f*

218

G1: 3 1 3 0 1 0 1 0 0 # 1 2 4

G2: 1 3 4

ff

ff

$\frac{1}{2}$ CII

4 1 0 4 0

1 0 3 1

221

G1: 4 3 1 0

G2: 3 >

p

f

mf

p

f

mp

f

CII

4 3 1 0 1

4 3 1 0

224

G1: $\frac{1}{2}$ CII

G2: 2 1 0 1 0

f

mp

f

f

f

mp

f

mp

f

mp

mf

mf

$\frac{1}{2}$ CII

1 0 3 1

3

1

1

1

1