

Time's Lost Canyons

Adagio (90)

mp *mp* *mf* *mf* *f* *p* *f* *p* *mp* *ff* *mf* *mp* *p*

1/2 CIII *1/2 CVII* *1/2 CVIII* *CIII*

nat. *romantico* *trist*

pont. *harm.* *l.v.*

a mi a mi

8 15 20 27

2
34

1 3 2
4 1 0
1 4
1 2 3
1 4
l.v.
mf
legato
cantabile
3

41

2 1 4
4 2 1
2 4 1
1 4
0 4
2 4 2 1 0
2 4 2
1 2 1 0
4 0
3 1
p
trist
CIII
3

47

0 2 3 4
3 4 0 3 1
2 1
2 #1 2 1 4
2 1 2 4
3 2 1
4 2 1 3 3
1 1 1 1 1 4 1
f
mp
dolce
harm 4
trist
expres.
p
dolce
1/2 CIX
3

54

CIII
0 2 1 2
3 3 3
3
f
p
pp
3

64

calmo
1 2 3 4
1 4 3 2
2 0 0 0 1 2 3 0 1 2
3
mp
f
ff
3

71

p *mp* *mp* *dolce* *legato* *dolce*

79

mf *f* *f* *1/2CIII* *1/2CV* *1/2CVI* *1/2CVIII*

87

mp *mf* *f* *1/2CV* *1/2CII* *1/2CIV*

91

mp *ff* *CIII*

95

mp *p* *mf* *legato* *1/2CIII* *1/2CII*

4
102

1 3 4 4 3 1 3 4 2

$\frac{1}{2}$ CIII CVI

ff ff mp mp mf

sonoro calmo

110

1 3 1 1 3 4 4 0

$\frac{1}{2}$ CII

p mf f mp mp p

dolce

117

3 4 3 0 1 2 4 1 3 0 1 0

$\frac{1}{2}$ CVII

mf pp mp pp mp mf

i.v.

123

1 0 1 2 4 1 3 4 4 2 1 4 4 3 2 1 3 1 4 3 1 3 1 4 3 3 1 1 4 3 1 2 0 1 2 3 4

$\frac{1}{2}$ CV $\frac{1}{2}$ CIII

ff mf p mp

129

4 1 4 3 3 1 3 2 1 3 1 2 4 4 2 4 1 4 3 3 1 3 2

mp

dolce

136 *dolce* *mf* *f* *CVI* $\frac{1}{2}$ *CVII*

141 $\frac{1}{2}$ *CVI* *mp* *pp* *f* *CIII*

146 $\frac{1}{2}$ *CVII* *p* *ff* *mf* *f* *p* *CII* $\frac{1}{2}$ *CIV* *l.v.*

153 *mp* *mf* *f* *mf* *p* *f* *sinistro*

159 *ff* *f* *mf* *f* *pp* *resoluto* $\frac{1}{2}$ *CI*

6
167

dolce

mf

ff

mp

a mi a mi

173

pp

p

pp

p

180

p

mf

1/2 CVIII

187

p

192

mf

ff

mf

mp

CIII

196 ^{12th} harm *mp* *trist* *mf* *pp* *p* 7

203 *CV* *damp* *mp* *calmo* *CIII*

211 *calmo* *fi* *mf* *f*

218 *ff* *f* *mp*

223 *CII* *f* *mp* *f* *mp* *mf*