



# An Accidentally Fall (Ten Bottles Downing)

Temp I (Moderato ♩ = c. 168 - 4)

This musical score is for a piece titled "An Accidentally Fall (Ten Bottles Downing)". It is written for a single melodic line in a single system, using a treble clef and a key signature of one flat (B-flat). The tempo is marked "Temp I (Moderato)" with a metronome marking of approximately 168-172 beats per minute. The score is divided into five systems, each containing several measures of music. The first system starts with a "pizz." (pizzicato) instruction and a "nat." (natural) instruction. The second system includes a "1/2 Cl III" instruction. The third system includes a "1/2 Cl." instruction. The fourth system includes a "cantabile" instruction. The score is heavily annotated with performance markings, including dynamics such as *p*, *f*, *ff*, *pp*, and *mf*, as well as articulation marks like accents and slurs. Fingering numbers (1-4) are provided for many notes. There are also some circled numbers (e.g., 4, 5, 2) and a circled "C" in the first system. The piece concludes with a final chord in the fifth system.

35

3 1 0 0 0 2 1 1 3 4 2 1 1 3 4 2 1 4 1 3 4

*p*

$\frac{1}{2}$ CII

43

4 1 2 0 1 3 4 2 0 1 3 2 7 0 1 0 1 1 3 0 1 0 2 0 3 0 1 4 0 0 1 1 4 3 2 0 1 3 4

*mf* *f* *mp* *mf*

$\frac{1}{2}$ CII

50

1. 2 4 3 4 1 4 2 4 1 3 4 3 2 0 0 1 0 2 3 3 1 0 1 3 3 0

*p* *p* *mf* *mp* *mf*

$\frac{1}{2}$ CII

57

2. 4 3 1 0 2 1 3 2 3 0 4 3 3 1 1 2 3 1 1 4 1 3 4 0

*mf* *p* *f* *p*

$\frac{1}{2}$ CII

63

4. 4 1 3 0 1 4 4 0 4 1 4 0 2 4 1 1 3 4 0

*mf* *f* *p*

$\frac{1}{2}$ CIV  $\frac{1}{2}$ CII  $\frac{1}{2}$ CIV

4  
69

*f* *p*

$\frac{1}{2}CV$   $\frac{1}{2}CIV$  ②

75

*p* *ff* *pp*

$\frac{1}{2}CV$   $\frac{1}{2}CIV$   $\frac{1}{2}CII$

81

*f*

$\frac{1}{2}CII$   $\frac{1}{2}CIV$  legato

⑤

② ②

87

*mp* *f* *p*

$\frac{1}{2}CII$   $\frac{1}{2}CIV$   $\frac{1}{2}CV$

93

*mf* *mp*

$\frac{1}{2}CIV$   $\frac{1}{2}CIV$   $\frac{1}{2}CII$

100 *f* 5

107 *f*

112 *f* *mp* *f*

119 *f* *ff* *p* *p*

126 *mp* *mf* *p* *p i a m i m*

6  
131

Musical score for measures 131-136. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. Fingerings are indicated by numbers 0-4 above notes. Dynamics include *mf*, *p*, and *mf*. Performance markings include *l.v.* and  $\frac{1}{2}$ CIII. A circled 2 is present above the final measure.

137

Musical score for measures 137-143. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. Fingerings are indicated by numbers 0-4 above notes. Dynamics include *mf*, *f*, and *p*. Performance markings include *CV*, *l.v.*, and  $\frac{1}{2}$ CIII. A circled 4 is present below the first measure.

144

Musical score for measures 144-149. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. Fingerings are indicated by numbers 0-4 above notes. Dynamics include *f*, *p*, *f*, and *mf*. Performance markings include *l.v.* and  $\frac{1}{2}$ CIII. Circled numbers 1, 2, and 3 are present below notes.

150

Musical score for measures 150-155. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. Fingerings are indicated by numbers 0-4 above notes. Dynamics include *pp*, *p*, *f*, and *ff*. Performance markings include *l.v.* and  $\frac{1}{2}$ CII. Circled numbers 2 and 3 are present below notes.

156

Musical score for measures 156-161. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. Fingerings are indicated by numbers 0-4 above notes. Dynamics include *f*, *pp*, *p*, and *f*. Performance markings include *l.v.* and  $\frac{1}{2}$ CIII. Circled numbers 2, 3, 4, and 5 are present below notes.

163

*pp* *mp* *f* *pp*

*dolce*

170

*ff* *mp*

177

*ppp* *mp* *mf* *mf* *mp*

*legato* *ritmico* *legato*

185

*pp* *p*

*legato* *ritmico*

193

*f* *ff* *mf* *p*

8  
201

*pp* *f* *mf*

3 0 1 0  $\frac{1}{2}CI$  *CI*  $\frac{1}{2}CIV$

207

*ff* *p* *mf*

$\frac{1}{2}CIV$   $\frac{1}{2}CII$   $\frac{1}{2}CVII$  *CIV*  $\frac{1}{2}CIV$

212

*ff* *mf*

$\frac{1}{2}CIV$   $\frac{1}{2}CVI$   $\frac{1}{2}CVI$   $\frac{1}{2}CVIII$   $\frac{1}{2}CVI$

218

*f* *mf*

$\frac{1}{2}CIV$   $\frac{1}{2}CVI$   $\frac{1}{2}CVI$   $\frac{1}{2}CVIII$   $\frac{1}{2}CVI$

225

*p* *mf*

$\frac{1}{2}CVIII$   $\frac{1}{2}CVIII$   $\frac{1}{2}CVIII$   $\frac{1}{2}CVIII$



230

Musical notation for measures 230-236. Measure 230 starts with a circled 4 and a circled 3. Fingerings: 3, 1, 1, 0, 3, 1, 3, 1. Dynamics: *f*, *pp*, *mp*, *pp*. Chords:  $\frac{1}{2}CI$ . Measure 236 has a circled 2. A circled 4 is also present in measure 230.

237

Musical notation for measures 237-244. Measure 237 has a circled 1. Fingerings: 4, 1, 3, 4, 1, 3, 4, 1. Dynamics: *f*, *p*. Chords:  $\frac{1}{2}CIII$ , *CIII*. Measure 244 has a circled 3.

245

Musical notation for measures 245-251. Measure 245 has a circled 1. Fingerings: 1, 4, 1, 3, 3, 3, 1, 3, 4, 1, 1, 3. Dynamics: *mf*, *p*, *mp*. Chord:  $\frac{1}{2}CIV$ . Measure 251 has a circled 4.

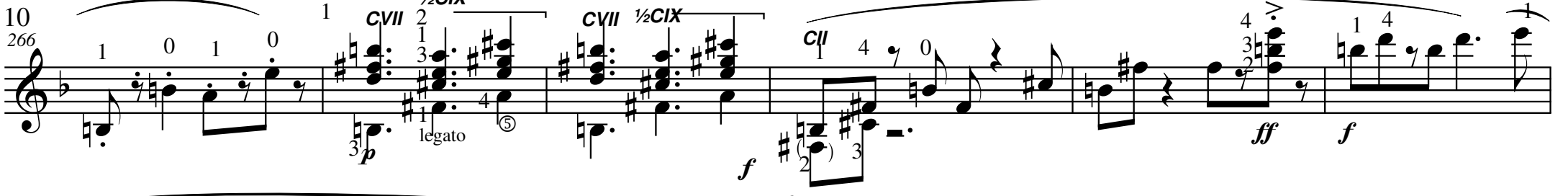
252

Musical notation for measures 252-258. Measure 252 has a circled 1. Fingerings: 3, 1, 4, 3, 1, 3, 1, 3, 1, 4, 1. Dynamics: *f*, *f*, *mf*, *mp*, *mp*, *p*. Chord:  $\frac{1}{2}CIV$ . Measure 258 has a circled 5 and the text  $\angle$  "real cool man".

259

Musical notation for measures 259-265. Measure 259 has a circled 4. Fingerings: 1, 3, 4, 1, 1, 3, 1, 1, 3, 1, 4, 3, 4, 1, 3, 0, 1, 0, 0. Dynamics: *mf*, *p*, *f*, *f*. Chord:  $\frac{1}{2}CIV$ . Measure 265 has a circled 5.

10  
266



1 0 1 0

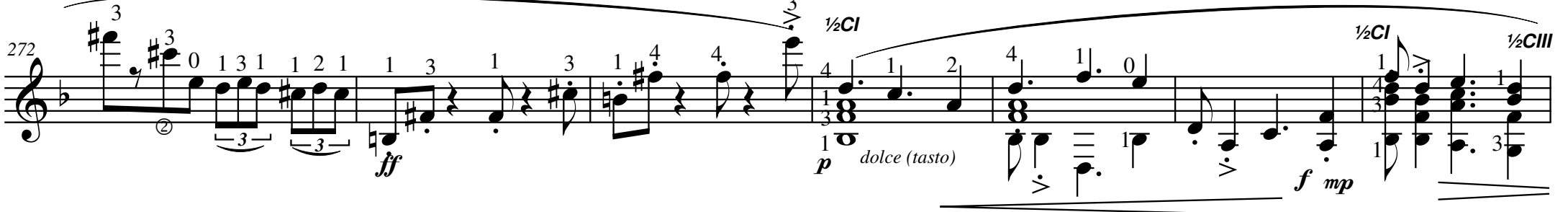
1 CVII 2 1 1/2 CIX 3 4

3p legato f CII 4 0

ff f

Detailed description: This system contains measures 266 to 271. It features a treble clef and a key signature of one flat. The music is characterized by complex chordal textures and melodic lines. Fingerings are indicated by numbers 1-4. Dynamics include *p*, *f*, *ff*, and *f*. Performance markings include *legato* and *3p*. A circled '5' is present in measure 270. Instrumentation changes are noted as *CVII*, *1/2 CIX*, and *CII*.

272

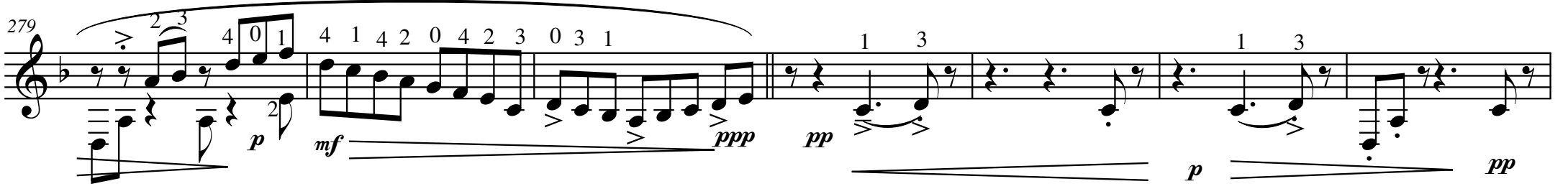


3 3 0 1 3 1 1 2 1 1 3 1 3 1 4 4

ff p dolce (tasto) f mp 1/2 CI 1/2 CI 1/2 CIII

Detailed description: This system contains measures 272 to 285. It continues the musical piece with various rhythmic patterns and fingerings. Dynamics range from *ff* to *mp*. A *p dolce (tasto)* marking is present in measure 283. Instrumentation changes are noted as *1/2 CI* and *1/2 CIII*. A circled '2' is present in measure 272.

279

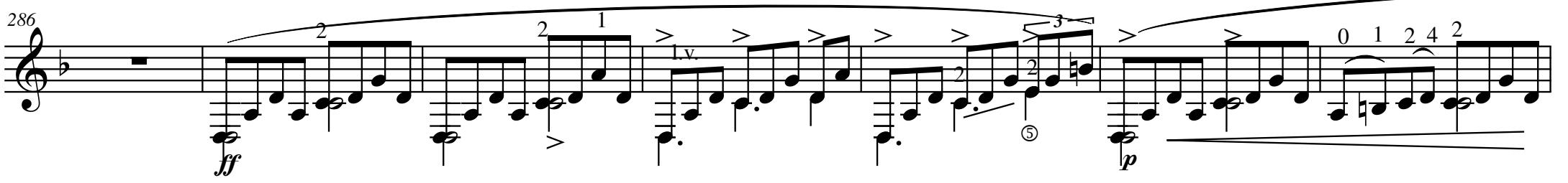


2 3 4 0 1 4 1 4 2 0 4 2 3 0 3 1 1 3 1 3

p mf ppp pp p pp

Detailed description: This system contains measures 279 to 285. It features a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns and fingerings. Dynamics include *p*, *mf*, *ppp*, *pp*, *p*, and *pp*. Performance markings include accents and a circled '2' in measure 279.

286

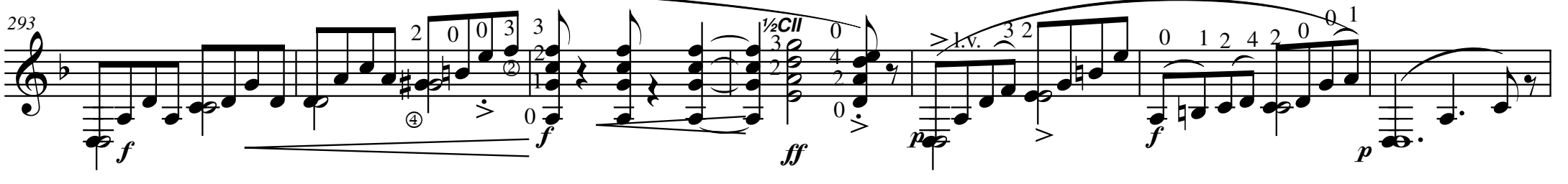


2 2 1 > > > > > > > > > > 0 1 2 4 2

ff p

Detailed description: This system contains measures 286 to 292. It features a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns and fingerings. Dynamics include *ff* and *p*. Performance markings include accents and a circled '5' in measure 291.

293



2 0 0 3 3 3 2 1 0 0 1 2 4 2 0 0 1

f ff pps f p

Detailed description: This system contains measures 293 to 300. It features a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns and fingerings. Dynamics include *f*, *ff*, *pps*, *f*, and *p*. Performance markings include accents and a circled '4' in measure 293. Instrumentation changes are noted as *1/2 CII*.

300 *f* *f* *p* 11

307 *f* *f* *ff* *f* *ff*

314 *p* *f* *mf* *p* *mf* *p* *f* *p* *cantabile*

321 *pp* *mp*

329 *mf*

12  
336

*f* *mf*  $\frac{1}{2}CVI$   $\frac{1}{2}CVII$

340

*f* *ff* *fff*  $\frac{1}{2}CIV$   $\frac{1}{2}CIX$   $\frac{1}{2}CVII$   $\frac{1}{2}CV$   $\frac{1}{2}CIII$   $\frac{1}{2}CII$

345

*pp* *mf* *f*  $\frac{1}{2}CII$   $\frac{1}{2}CIII$

353

*mf* *f* *p*  $\frac{1}{2}CVII$

360

*f*