

An Accidentally Fall (Ten Bottles Downing)

Temp I (Moderato ♩ = c. 168 - 4)

The musical score is written for guitar in a single system with five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Temp I (Moderato)' with a quarter note equal to approximately 168-4 beats per minute. The score includes various guitar techniques and dynamics:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking. The first measure has a *p* (piano) dynamic. The second measure is marked *nat.* (natural). Fingering numbers 1, 3, 0, 3 are shown above the notes. The piece then repeats, with a *f* (forte) dynamic and a *l.v.* (lento vivace) marking.
- Staff 2:** Continues the melodic line with accents (>) and *l.v.* markings. Fingering numbers 2, 0, 1, 2, 0, 1, 2, 3 are present. A *f* dynamic is indicated at the end of the staff.
- Staff 3:** Features a dynamic range from *p* to *ff* (fortissimo). A $\frac{1}{2}$ CII marking is present. Fingering numbers include 2, 0, 0, 3, 3, 0, 2, 1, 1, 2, 4, 2, 0, 0, 1, 1, 0, 3, 1, 3.
- Staff 4:** Includes a *f* dynamic and a *pp* (pianissimo) dynamic. Fingering numbers include 3, 4, 4, 4, 4, 4, 2, 3, 2, 3, 1, 0, 4.
- Staff 5:** Starts with a *mf* (mezzo-forte) dynamic. Fingering numbers include 0, 0, 1, 2, 4, 1, 2, 1, 1, 0, 2, 0, 4, 0, 3, 0.

36 3

④ 1 3 4 0 $\frac{1}{2}CII$ 3 2 0 1 0 2 #4 4 #1 4 2 #4 ②

$\frac{1}{2}CIX$ 2 1 #3 4 1 2 4 2 1 3 3 1 3 1 3 2 #

p *mf*

44

4 3 4 0 # # # # 0 # # # # ② ③ 0 3 2 1 3 ④

$\frac{1}{2}CII$ ① 1 4

f *mp* *mf* *p*

51

3 0 0 1 0 2 4 1 1 3 4 3 0 3 1 4 2 1 2 1 3 4

pp *p* *mf* ⑤ *mf* ⑥ *mp* *mf*

58

$\frac{1}{2}CII$ 4 3 1 4 4 3 1 0 $\frac{1}{2}CII$ 3 4 $\frac{1}{2}CII$ 4 CIV 1 4 1 1 4 3

④ ⑤

mp *f* *p* *f* *mf* *f*

64

3 1 4 3 0 0 0 CIV 3 0 0 0 CIV ④ ⑤

f *p* *mf* *p* *mf*

p i m p m i

① ②

4

CIV

69

4 3 4 1 3 3 4

p

74

4 1 3 0 3 2 1 1 3 3 2 1 3 4 3

f *ff* *pp*

79

4 1 3 4 4 3 1 3 4 2 3 1 4 1 1 4 1 1 4 3 4 2 4 2 4

pp *legato* *f* *mf*

85

1 3 4 1 2 4 1 4 3 1 1 2 1 3 1 0 1 3 1 1 2 1 3 4 2 4

f *mf*

90

4 3 1 0 1 0 1 4 4 3 1 0 1 3 4 1 3 4 1 3 4 1 3 1 3 2 4 3 2 1 3 4

mf *p*

6
128

f *ff* *mf* *p*

$\frac{1}{2}CX$ $\frac{1}{2}CVI$ CIII

135

mf *pp* *f*

CV

142

f *p* *f*

$\frac{1}{2}CII$

148

p *pp* *p*

tasto nat. l.v.

155

f *ff* *pp* *p*

$\frac{1}{2}CII$

197

197-203

mf *pp* *mp*

1 3 3 1 3 1 3 3 1 1 1 3 4 3 1 3 4 1 3 4 1 4 2 CI

204

204-208

ff

CVI CI 1/2CVI 1/2CII 1/2CIV 1/2CII 1/2CVI 1/2CII

209

209-213

p *mp* *mp*

1/2CIV 1/2CVI 1/2CVI CVI

legato

214

214-218

ff *mf* *f*

219

219-223

p

1/2CIX 1/2CVIII 1/2CIV 1/2CIV 1/2CIII 1/2CI 1/2CI

226

4 1 4 4 1 4 3 1 2 4 3 3 1 4 2 1 0

f *p* *pp*

234

2 1 3 2 1 2 1 3 4 2 1 1 4 2 4 2 1 3 1/2 CI

p *mf*

241

3 1 3 4 3 1 4-4 3 4 1 4

f *p*

248

4 1 4 1 4 1 4

p *f*

255

1 3 4 1 1 0 "real cool man" 3 1 4 3 1 1 2 1 1 4 1 4

pp *mp* *mf* *p* *f*

10
262

pp *legato* *CIV* $\frac{1}{2}CVI$ *CIV* $\frac{1}{2}CVI$ *legato* *CVII* $\frac{1}{2}CIX$ *CVII* $\frac{1}{2}CIX$ $\frac{1}{2}CVII$ *mf*

268

$\frac{1}{2}CII$ *f* *legato* $\frac{1}{2}CIX$ *mf*

273

CVII $\frac{1}{2}CIX$ *legato* *CVII* $\frac{1}{2}CIX$ *dolce (tasto)* *mf* *p* *ff*

279

p *ppp* *p* *pp*

287

ff *p* *f* $\frac{1}{2}CI$ $\frac{1}{2}CIII$

294

f *ff* *p* *f* *f*

300

mp *mf* *f* *mp* *f* *p*

306

f *f* *f* *ff* *f*

313

ff *p* *f* *p* *mf* *p* *mf*

320

pp *p* *cantabile*

12

326

pp *p* *mf*

334

f *mf*

$\frac{1}{2}CII$ *CII*

340

f *ff* *fff*

$\frac{1}{2}CV1$ *CII*

347

pp *f* *mf*

⑤ ④

356

f *p* *f*

$\frac{1}{2}CII$ $\frac{1}{2}CVII$